



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 11th JANUARY 1951.

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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# PROGRAMME

81.

de SWERT KOUZNETZOFF	" Pensée élégiaque ", Op. 47 Suite No. 3 in D, Op. 28 (3rd Movement) Andantino	Four Violoncelloes
ALAN DALZIEL, King George VI Scholar BARBARA BROOME, Kent Higher Exhibitioner PAULINE GULLIFORD, Wilts. County Scholar CHRISTOPHER IRBY		Alison Dalrymple, F.R.A.M.
BEETHOVEN	SONATA in C minor, Op. 111 (1st Movement) —Pianoforte	
	Maestoso—Allegro con brio ed appassionato MORAG NOBLE, Essex County Major Scholar	Virginia McLean, A.R.A.M.
ARMSTRONG GIBBS	" The ballad of Semmerwater "	
DUNHILL	" Three fine ships "	
	HAROLD LUMB Pianoforte : Arthur Smither	Henry Cummings, A.R.A.M.
BACH	SONATA No. 6 in E (1st, 2nd & 7th Movements) —Violin	
	Prelude ; Loure ; Gigue. MERLE-MARY BARNES	Beatrix Marr, A.R.A.M.
CHOPIN	NOCTURNE in E, Op. 62, No. 2—Pianoforte JACK GLASBY	Max Pirani, Hon. R.A.M.
FAURE	" Au cimetiere ", Op. 51, No. 2. " Au bord de l'eau ", Op. 8, No. 1. PATRICIA CLARK, Mary Jane Murray Scholar. Pianoforte : Margaret Riley	F. Percival Driver, F.R.A.M.
BERNARD STEVENS	SONATA (in one movement)—Violin & Pianoforte ROSEMARY LARSON JOHN STREETS	David Martin, F.R.A.M. Vivian Langrish F.R.A.M.
NIABIN	TWO POEMS, Op. 32—Pianoforte ANTHONY BOWLES, Bucks. County Scholar, Leslie England, F.R.A.M.	
MICHAEL HEAD * PARRY	" The singer " " My heart is like a singing bird " (English Lyrics, Set 10, No. 1) RITA WINGRAVE Pianoforte : John Gray	May Blyth, F.R.A.M.
BEETHOVEN	SONATA in F, Op. 24 (" Spring ") (1st Movement)—Violin & Pianoforte Allegro SYLVIA COUPE, Lancs. County Scholar. Marjorie Hayward, F.R.A.M. SHIRLEY HUMPHREYS, Herts. County Scholar York Bowen, F.R.A.M.	

\* Ex-student



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## FORTNIGHTLY CONCERT

THURSDAY, 1st FEBRUARY 1951.

at 5 p.m.

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# PROGRAMME

82.

NANCY	JOHNSTONE (Student)	PASSACAGLIA in A minor (MS.) —Organ	Manuel R. Frankell, A.R.A.M.
		RITA BERCHEM, Associated Board Scholar	C.H. Trevor, Hon. R.A.M.
DEBUSSY		SARABANDE } TOCCATA } — from " Pour le Piano "	
		KEITH HUMBLE, Associated Board Scholar	Vivian Langrish, F.R.A.M.
HANDEL	(arr: Callcott)	ARIA "Sen vola lo sparvier" (Admetus)	
		RUTH MARSH, Wakefield City Scholar Pianoforte: Margaret Riley	Caroline Hatchard, F.R.A.M.
RACHMANINOV		PRELUDE in B flat, Op. 23, No. 2 —Pianoforte	
		BEATRICE OHANESSIAN, Iraqi Government Scholar	Max Pirani, Hon. R.A.M.
DALE *		ROMANCE from Suite, Op. 1—Viola & Pianoforte	
		NANCY DIBLEY EILEEN GRAHAM	Max Gilbert, A.R.A.M. Vivian Langrish, F.R.A.M.
RACHMANINOV		"The soldier's wife", Op. 8, No. 4 "Floods of spring", Op. 14, No. 11 DOOREEN WATTS Pianoforte: Cynthia Bates	May Blyth, F.R.A.M.
CHOPIN		BALLADE in F minor, Op. 52—Pianoforte	
		SHEILA WELLS, Notts County Scholar Harold Craxton, Hon. R.A.M.	
COLERIDGE-			
TAYLOR		"The Willow Song" "Spring had come" (Hiawatha's departure) RAE BRIDGLAND, Essex County Scholar Pianoforte: Cynthia Bates	May Blyth, F.R.A.M.
LISZT		HUNGARIAN RHAPSODY No. 8 in F sharp minor —Pianoforte	
		HONOR THOMASON, Associated Board Scholar	Harold Craxton, Hon. R.A.M.

\* Ex-student



# Royal Academy of Music

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## DUKE'S HALL

## VIOLIN RECITAL

### RALPH HOLMES

THURSDAY, 8th FEBRUARY, 1951.

at 5 p.m.

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This Programme admits to the Recital

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# Programme

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CORELLI

(arr: Leonard)

"LA FOLIA", Variations sérieuses

BACH

CHACONNE from Partita No. 2 in D minor

SAINT-SAËNS

Introduction & Rondo Capriccioso, Op. 28

PAGANINI

(arr: F. Kreisler)

Caprice No. 13

FIOCCO

(arr: Bent  
and O'Neill)

Arioso

WIENIAWSKI

Scherzo—Tarentelle, Op. 16

Pianoforte: PETER STONE

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## FORTNIGHTLY CONCERT

THURSDAY, 15th FEBRUARY 1951.

at 5 p.m.

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# PROGRAMME

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IAN HUMPHRIES (Student)	THEME and VARIATIONS (MS.) —Violin & Pianoforte	Manuel R. Frankell, A.R.A.M.
RAYMOND OVENS, Ada Lewis Scholar		David Martin, F.R.A.M.
STANLEY JEFFRIES, Potter Exhibitioner		Virginia McLean, A.R.A.M.
THORA HORNSBY (Student)	THREE SONGS (MSS.) "A night piece" (E. Shanks) "The cloak, the boat and the shoes" (W. B. Yeats) "The bells of heaven" (R. Hodgson) WILLIAM HORSCROFT Pianoforte : Thora Hornsby	Arthur J. Pritchard. F. Percival Driver, F.R.A.M.
NICOLAS MEDTNER SONATA - CONTE in C minor, Op. 25, No. 1. (1st Movement)—Pianoforte Allegro abbandonatamente VALERIE TRYON, Associated Board Scholar		Eric Grant, F.R.A.M.
CHOPIN	INTRODUCTION and POLONAISE BRILLANTE, Op. 3—Violoncello & Pianoforte JEAN RANDELL, Associated Board Scholar OLWEN WILLIAMS, Associated Board Scholar	Douglas Cameron, F.R.A.M. Harold Craxton, Hon. R.A.M.
GLUCK	"Divinités du Styx" (Alceste) JOAN WATSON, Fred Walker Scholar Pianoforte : Margaret Riley	Frederic Austin, Hon. R.A.M.
BRAHMS	INTERMEZZO in E flat minor, Op. 118, No. 6—Pianoforte EVE FISHER, Middlesex Major County Award	Vivian Langrish, F.R.A.M.
VITALI or: M. Jacobson)	CHACONNE in G minor—Violin JENNIFER LAWSON Pianoforte : Thora Hornsby	Beatrix Marr, A.R.A.M.
HANDEL	AIR "Ye men of Gaza" (Samson) BARBARA LLOYD, L.C.C. Major County Scholar. Pianoforte : Cynthia Bates	Olive Groves, F.R.A.M.
GRANADOS G. CASSADÓ	Intermezzo from "Goyescas" "Requiebros" } MARYSE CHOME, Associated Board Scholar. Pianoforte : Fiona Cameron	}—Violoncello Douglas Cameron, F.R.A.M.



Royal Academy of Music  
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# CONCERT

DUKE'S HALL

THURSDAY, 18th JANUARY, 1951

at 5 p.m.

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# Programme

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BEETHOVEN SONATA in A, Op. 47 ("Kreutzer")

—Violin & Pianoforte

Adagio sostenuto—Presto

Andante con variazioni

Finale (Presto)

ROBERT COOPER, Broughton Packer Bath Scholar

ELIZABETH THOMAS

WILLIAM

WALTON THREE SONGS (Edith Sitwell)

"Daphne"

"Through gilded trellises"

"Old Sir Faulk"

EDNA GRAHAM, Associated Board Scholar

Pianoforte: Peter Stone

EDMUND

RUBBRA SONATA in G minor, Op. 60

—Violoncello & Pianoforte

Andante moderato

Vivace flessibile

Adagio (Tema con variazioni)

ANNE FRANCIS, Ada Lewis Scholar

JEAN HARVEY, Caird Scholar



● Royal Academy of Music  
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CHORAL CONCERT

*Conductors :*

ERNEST READ, F.R.A.M.

WEDNESDAY, 21st FEBRUARY 1951,

at 5 p.m.

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# “ST. MATTHEW PAS

BACH

1. "Come ye daughters, share my mourning" Chorus I & II
2. Recit. "When Jesus had finished" (Evangelist & Jesus)
3. Choral "O blessed Jesu, what was Thy transgression" Chorus I & II
4. Recit. "Then assembled together" (Evangelist)
5. "Not upon the feast day" Chorus I & II
6. Recit. "Now when Jesus was in Bethany" (Evangelist)
7. "To what purpose is this waste" Chorus I
8. Recit. "When Jesus understood it" (Evangelist & Jesus)
9. Recit. "Beloved Saviour mine"
10. Alto Aria "Grief and pain"
11. Recit. "Then one of the twelve" (Evangelist & Judas)
12. Soprano Aria "Pour Thy blood, thou tender heart" (Mary's Lament)
13. Recit. "Now the first day of the feast" (Evangelist)
14. "What wilt Thou that we prepare for Thee" Chorus I
15. Recit. "And he said go" (Evangelist & Jesus)  
"Lord, is it I"? Chorus I
16. Choral "All mine the sin that bound Thee" Chorus I & II
17. Recit. "And he answered and said" (Evangelist, Jesus & Judas)

Evangelist	...	...
Jesus	...	...
Peter	...	...
Judas	...	...

Soprano ELIZABETH DOHERTY  
Tenor GRAHAM OFFORD

# W PASSION" (Part I)

BACH

20. Recit. "And when they have sung an hymn" (Evangelist & Jesus)
21. Choral "O gentle Shepherd, tend me" Chorus I & II
22. Recit. "Peter answered" (Evangelist, Peter & Jesus)
23. Choral "Let not foreboding grieve Thee" Chorus I & II
24. Recit. "Then cometh Jesus" (Evangelist & Jesus)
25. Tenor Recit. "O grief! His tortured heart" Choral "Whence come this torment" Chorus II
26. Tenor Aria "I stand beside my Saviour"  
"Then laid to rest my sin" Chorus II
27. Recit. "And He went a little farther" (Evangelist & Jesus)
28. Bass Recit. "The Saviour low before His Father"
32. Recit. "Then cometh he" (Evangelist, Jesus & Judas)
33. Duet "Betrayed is Jesus now" Chorus "Have lightnings and thunder" Chorus I & II
34. Recit. "And behold one of them" (Evangelist & Jesus)
35. Choral "O man, for thy transgression" Full choir

... DAVID PRICE  
NORMAN TATTERSALL  
... GARTH STACEY  
... GARTH STACEY

HERTZ Alto NORA CARSTAIRS  
TFOB Bass HAROLD LUMB

### ORCHESTRA I

First Violins	Violas	Flutes
Francis, Derek	Stedman, Ursula	Dale, Pauline
Rathbone, John	Drewer, Diana	Ruhm, Delia
Barnes, Merle-Mary	Fletcher, Joy	
Lawson, Jennifer		
Davies, Paul		
Second Violins	Violoncellos	Oboes & Cors Anglais
Barber, Julien	Simpson, Derek	Somervail, Anne
Dewar, Cicely	Dalziel, Alan	Grant, William
Taylor, Alexander	Randell, Jean	
Humphris, Ian		
Double Basses		Bassoon
	Greenish, Doris	
	Gray, John	Francis, Peter

### ORCHESTRA II

First Violins	Violas	Flutes
Reid, William	Sermon, Peter	Macklin, Rosemary
Long, Michael	Samuel, Flavia	Forbes, Janet
Broad, David		
Elmitt, Pauline		
Second Violins	Violoncello	Oboes
Hillier, Marion	Francis, Anne	Murdoch, Mary
Godson, Daphne		Aspden, Anthony
Double Bass		Bassoon
	Gerstman, Blanche	Eskenazy, Albert
Organ	Continuo	
Jeffries, Stanley	Stephens, Rex	



Royal Academy of Music  
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CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 22nd FEBRUARY, 1951

at 5 p.m.

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# Programme

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ARNOLD BAX\* **QUINTET**—Oboe, Two Violins,  
Viola & Violoncello  
*Tempo molto moderato*—*Allegro moderato*  
*Lento espressivo*  
*Allegro giocoso*—*Vivace*  
MARY MURDOCH, Ross Scholar  
ROBERT COOPER, Broughton Packer Bath Scholar  
MICHAEL RENNIE, Gwynne Kimpton Scholar  
PETER SERMON, Middlesex Major County Award  
DEREK SIMPSON, Broughton Packer Bath Scholar

ARTHUR BLISS **Rhapsody**—Soprano & Tenor voices,  
Flute, Cor Anglais, Two Violins, Viola,  
Violoncello & Double Bass.  
EDNA GRAHAM, Associated Board Scholar  
GRAHAM OFFORD  
DELIA RUHM, Middlesex Major County Award  
WILLIAM GRANT  
DEREK FRANCIS, Gowland Harrison Scholar  
JOHN RATHBONE, Associated Board Scholar  
GEOFFREY GOTCH, Campbell Clarke Scholar  
ELIZABETH THOMPSON  
JOHN GRAY, Elizabeth Stokes Scholar

ARENSKY **TRIO** in D minor, Op. 32  
—Pianoforte, Violin & Violoncello  
*Allegro moderato*  
*Scherzo (Allegro molto)*  
*Elegia (Adagio)*  
*Finale (Allegro non troppo)*  
ELIZABETH THOMAS  
ROBERT COOPER, Broughton Packer Bath Scholar  
ALEXANDER CAMERON



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 1st MARCH 1951.

at 5 p.m.

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# PROGRAMME

84.

A. KHACHATURIAN TOCCATA—Pianoforte  
 ROSEMARY RAMDEHOLL,  
 Associated Board Scholar

York Bowen, F.R.A.M.

GARETH WALTERS "DIVERSIONS" (MS.)—Violin & Pianoforte  
 (Student) Manuel R. Frankell, A.R.A.M.  
 THOMAS ROLSTON, Associated Board Scholar David Martin, F.R.A.M.  
 JOHN STREETS Vivian Langrish, F.R.A.M.

NORMAN FULTON \*SONATINA (1st Movement)—Pianoforte  
*Allegro*  
 BETTY MICKELBURGH Robert O. Edwards, A.R.A.M.

PURCELL "The plaint" (from "The Fairy Queen")  
 MARY WHITTINGTON Evelyn Langston, F.R.A.M.  
 Pianoforte: John Streets

CHOPIN BARCAROLLE, Op. 60—Pianoforte  
 TADEUSZ SWIATECKI Claude Pollard, F.R.A.M.

MENDELSSOHN SONATA in B flat, Op. 45 (3rd Movement)  
*Violoncello & Pianoforte*  
*Allegro assai*  
 DOREEN LOCKE Douglas Cameron, F.R.A.M.  
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.

NICOLAS MEDTNER "Ein Idyll" Op. 7, No. 1.  
 Conte in B flat minor, Op. 20, No. 1. }  
 CYNTHIA BATES }—Pianoforte  
 Wesley Roberts, F.R.A.M.

SAINT-SAËNS Introduction & Rondo Capriccioso, Op. 28  
 —Violin  
 MICHAEL RENNIE, Frederick Grinke, F.R.A.M.  
 Gwynne Kimpton Scholar  
 Pianoforte: David Galbraith

VERDI Aria "Caro nome!" (Rigoletto)  
 JESSIE RIDGE Marcus Thomson, F.R.A.M.  
 Pianoforte: Cynthia Bates

SCHUMANN TOCCATA in C, Op. 7—Pianoforte  
 BINNIE BLOOM, Harold Craxton, Hon. R.A.M.  
 Associated Board Scholar

\* Ex-student



Royal Academy of Music  
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# CONCERT

DUKE'S HALL

THURSDAY, 8th MARCH, 1951

at 5 p.m.

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# Programme

WILLIAM

WALTON SONATA—Violin & Pianoforte

*Allegro tranquillo*

*Variazioni (Andante)*

AUDREY JOHNSTON,

Associated Board Scholar

GERALD JARVIS,

Henderson Scholar

BACH

ENGLISH SUITE No. 6 in D minor—Pianoforte

*Prelude, Allemande, Courante, Sarabande,*

*Double, Gavotte I & II, Gigue.*

REGINALD HAM

Associated Board Scholar

WOLF

“ Sie blasen zum Abmarsch ”

(Spanisches Lied No. 28)

“ Im Frühling ”

“ Auf einer Wanderung ” } (Mörike Lieder

Nos. 13 & 15)

EDWINA SAVIDGE

Lillian Eldee Scholar

Pianoforte : Peter Stone

BOHUSLAV

MARTINU VARIATIONS on a theme of Rossini

—Violoncello & Pianoforte

DEREK SIMPSON,

Broughton Packer Scholar

FIONA CAMERON,

Middlesex Major County Award



Royal Academy of Music  
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# JUNIOR EXHIBITIONERS'

## CONCERT

SATURDAY, 10th MARCH 1951.

at 2.30 p.m.

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# PROGRAMME

158

HAYDN

SYMPHONY No. 94 in G ("The Surprise")  
(2nd & 3rd Movements)

*Andante*

*Menuetto & Trio*

JUNIOR ORCHESTRA

HUMANN

QUINTET in E flat, Op. 44 (1st Movement)  
—Pianoforte, Two Violins, Viola & Violoncello  
*Allegro brillante*  
ENSEMBLE CLASS I.

BEETHOVEN

CONCERTO No. 3 in C minor, Op. 37 (1st Movement)  
—Pianoforte & Senior Orchestra  
*Allegro con brio*  
Pianoforte: MAVIS ELMITT (Herts.)

HAYDN

QUARTET in D, Op. 1, No. 3 (2nd, 4th & 5th Movements)  
*Menuetto & Trio I*  
*Menuetto & Trio II*  
*Presto*  
ENSEMBLE CLASS II.

SCHUBERT

SYMPHONY No. 8 in B minor ('Unfinished')  
*Allegro moderato*  
*Andante con moto*  
SENIOR ORCHESTRA

BRUCH

CONCERTO in G minor, Op. 26 (1st Movement)  
—Violin & Senior Orchestra  
*Vorspiel (Allegro moderato)*  
Violin: SHIRLEY BARRACLOUGH (Middlesex)

ROSSINI

(arr. Benjamin  
Britten)

SUITE - "Soirées musicales" (Op. 9.)

March, Canzonetta, Tyrolean, Bolero, Tarantella  
SENIOR ORCHESTRA

Conductor: RITA SHARPE



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

THREE ALLEGORICAL PLAYS

**EVERYMAN**

Fifteenth Century

**COMUS**

by John Milton 1634

**ARIA DA CAPO**

by Edna St. Vincent Millay 1919

Tuesday 13th March 1951, at 7.0 p.m.

Wednesday. 14th March 1951, at 2.0 p.m. and 7.0 p.m.

Thursday, 15th March 1951, at 7.0 p.m.

*Produced by :*

GEOFFREY CRUMP

Costumes designed and executed by the Students, under the direction of	...	...	GRETA COLSON
Dances arranged by	...	...	THEO TUCKER
Stage Director	...	...	JOHN JEVONS

## EVERYMAN

Doctor	...	...	...	John Jevons
Death	...	...	...	Corinne Armstrong
Everyman	...	...	...	Cherry Moreton
Fellowship	...	...	...	Pat Wood
Cousin	...	...	...	Valerie Robins
Kindred	...	...	...	Allison Purcell
Goods	...	...	...	Barbara Cornish-Bowden
Good-Deeds	...	...	...	June Asser
Knowledge	...	...	...	Rose-Mary Totten
Confession	...	...	...	Susan Dean
Discretion	...	...	...	Dehra Stewart
Strength	...	...	...	Ellen Skene
Five-Wits	...	...	...	Peggy Bury
Beauty	...	...	...	Patience Achurch
Angel	...	...	...	Ann Smith
STAGE MANAGER:	...	...	...	DAPHNE MOAT
ASSISTANT STAGE MANAGER:	...	...	...	WENDY SHEWARD
DECOR:	...	...	...	GILLIAN YOUNG
LIGHTING:	...	...	...	PAT WARD

— INTERVAL —

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COMUS  
by  
JOHN MILTON

(The Music as composed by Henry Lawes for the original performance in 1634)

Attendant Spirit	...	...	Kathleen Baldwin
Comus	...	...	Robert Palmer
The Lady	...	...	Shelagh Wright
Elder Brother	...	...	Gillian Young
Younger Brother	...	...	Margaret Ferguson
Sabrina	...	...	Gloria Spencer
Lord Bridgewater	...	...	Don Chapman
Lady Bridgewater	...	...	Yvonne Jones
Attendant on Lord Bridgewater		...	Cynthia Macmaster
Attendant on Lady Bridgewater		...	Marigold Hotter

Country Dancers : Niki Bardell, Denzyl Cartledge, Jill Maycock, Wendy Sheward, Elspeth Gillespie, Megan Griffiths.

Monsters : Felicity Fife, Diana Kimpton, Daphne Moat, Phyllis Devitt, Alwyn Hursthous, Marion Sargent, Audrey Shepherd, Sally Street.

STAGE MANAGER :	...	...	JILL MAYCOCK
ASSISTANT STAGE MANAGER :	...	...	VALERIE JELLY
DECOR :	...	...	GLORIA SPENCER
LIGHTING :	...	...	CORINNE ARMSTRONG

— INTERVAL —

ARIA DA CAPO  
by  
EDNA ST. VINCENT MILLAY

Pierrot	...	...	...	Thea Butcher
Columbine	...	...	...	Mary Lynch
Cothurnus	...	...	...	June Parry
Corydon	...	...	...	Pat Ward
Thyrsis	...	...	...	Pauline Evans

STAGE MANAGER :	...	...	...	ROSE-MARY TOTTEN
ASSISTANT STAGE MANAGER :	...	...	...	FELICITY FIFE
DECOR :	...	...	...	GLORIA SPENCER
LIGHTING :	...	...	...	DEHRA STEWART

## THE ORCHESTRA

### 1st VIOLINS

Deirdre Moody

Gerald Richards

### 2nd VIOLINS

Ian Humphris

Michael Long

### VIOLAS

Rene Ellis Jones

Nancy Dibley

### VIOLONCELLOS

Elizabeth Thompson

Helen Bergström

### DOUBLE BASS

John Gray

Music arranged and conducted by CHARLES FARNCOMBE.



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at 5 p.m.

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# PROGRAMME

85.

YORK BOWEN *	FANTASIA for four Violas	
	URSULA STEDMAN.	Winifred Copperwheat, F.R.A.M.
	Middlesex Major County Award	
	FLAVIA SAMUEL	
	JOY FLETCHER.	Middlesex Major County Award
	DIANA DREWER.	Worcester Corporation Scholar
BRAHMS	SONATA in F minor, Op. 5	
	(1st Movement)—Pianoforte	
	Allegro maestoso	
	DENIS ALDERSEA.	Frank Britton, A.R.A.M.
	Staffordshire County Major Award	
SCHUBERT	"Gretchen am Spinnrade". Op. 2	
	ELIZABETH DOHERTY, Westmorland Scholar	Ethel Bilsland, F.R.A.M.
	Pianoforte : Peter Stone	
BEETHOVEN	SONATA in C, Op. 2, No. 3	
	(2nd & 3rd Movements)—Pianoforte	
	Adagio	
	Scherzo (Allegro)	
	THELMA TAYLOR	Isabel Gray, F.R.A.M.
SCHUMANN	"Seit ich ihn gesehen"	
	"Er, der Herrlichste von Allen"	
	(Nos. 1 & 2 from "Frauenliebe und Leben", Op. 42)	
	PAULINE STEVENS	Norman Allin, Hon. R.A.M.
	Pianoforte : Peter Stone	
ARNOLD BAX	"Dream in exile"—Pianoforte	
	RATTI MULLANFEROZE, Associated Board Scholar	Eric Grant, F.R.A.M.
LISZT	"Loreley"	
	IRENE THROSSELL,	Ethel Bilsland, F.R.A.M.
	County Borough of Warrington Scholar	
	Pianoforte : Cynthia Bates	
FAURE	SONATA in A major, Op. 13	
	(1st Movement) —Violin & Pianoforte	
	Allegro molto	
	GERALD RICHARDS, Associated Board Scholar	Beatrix Marr, A.R.A.M.
	JOHN STREETS	Vivian Langrish, F.R.A.M.



Royal Academy of Music,  
MARYLEBONE ROAD, LONDON, N.W.1.

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CHAMBER CONCERT

DUKE'S HALL

MONDAY, 19th MARCH, 1951

at 2.30 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

# PROGRAMME

79

MOZART

QUINTET in E flat, K.452

—Pianoforte, Oboe, Clarinet, Horn & Bassoon

Largo—Allegro moderato

Larghetto

Rondo (Allegretto)

BRIAN IDLE,

Elizabeth Stokes Open Scholar

MARY MURDOCH,

Ross Scholar

MICHAEL MEYEROWITZ

GEORGE HOLLYHOCK

PETER FRANCIS

ARTHUR BLISS "MADAM NOY"—Soprano, Flute, Clarinet,  
Bassoon, Viola, Harp & Double Bass.

MARGARET BENNETT,

Anne E. Lloyd Exhibitioner

SERENA PERRY

KEITH DEACON,

Wilt. County Scholar

ALBERT ESKENAZY

URSULA STEDMAN

ELIZABETH FLETCHER

BLANCHE GERSTMAN.

Performing Right Society Scholar

DVORÁK QUINTET in A, Op. 81

—Pianoforte, Two Violins, Viola & Violoncello

Allegro ma non tanto

Dumka (Andante con moto)

Scherzo (Furiant)

Finale (Allegro)

PETER STONE

ARTHUR DAVISON,

Associated Board Scholar

WILLIAM REID

PATRACK VERMONT

ALEXANDER CAMERON



ROYAL ACADEMY OF MUSIC

COMMEMORATION

OF

THOSE WHO FELL IN THE WAR

1939 - 1945

Tuesday, 20th March, 1951

at 2.45 p.m.

ROLL OF HONOUR

UNVEILING  
OF  
THE MEMORIAL TABLET

by

H.R.H. The Duchess of Gloucester,  
President of the Royal Academy of Music

PRAYER AND DEDICATION

by

the Very Reverend The Dean of St. Paul's,  
Honorary Chaplain to the Royal Academy of Music

THE LORD'S PRAYER

BLESSING

MICHAEL HEMING —  
ANTHONY COLLINS

A THRENODY for a soldier killed in action  
(*In memoriam*)

VAUGHAN WILLIAMS

SERENADE to MUSIC

FRANCK

SYMPHONIC VARIATIONS —  
Pianoforte & Orchestra

NIGEL COXE

HAYDN

ARIA — "With verdure clad"  
(*"The Creation"*)

EDNA GRAHAM

BEETHOVEN

OVERTURE — "Coriolan", Op. 62

THE NATIONAL ANTHEM

The names of the following Professors and Students are commemorated.

BASIL GODFREY BENSTED

ALICE PURVES FORTUNE

MICHAEL SAVAGE HEMING

BOHDAN HUBICKI

SIMMON LATUTIN

ROYSTON CLIFFORD OULSON

MURIEL EVALINE DOROTHY SHIELDS-SCHIBILD

DAVID CARL TAYLOR

DOUGLAS THOMSON



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## SCENES from OPERAS

THURSDAY, 29th MARCH 1951.

at 2.30 p.m.

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This Programme admits to the Performance

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## PROGRAMME

NICOLAI

"The Merry Wives of Windsor"

Act I—Letter Duet

Mistress Ford	...	...	ELIZABETH OSBORN
Mistress Page	...	...	EDWINA EVANS

English version by D. Millar Craig, by courtesy of the B.B.C.

VERDI

"Falstaff"

Act I, Scene II.

Act II, Scene II.

Mistress Ford	...	...	PAULINE FAULL
Mistress Page	...	...	MARGARET BENNETT
Dame Quickly	...	...	BERYL MORTIMER
Nanetta	...	...	JOYCE EYRE
Fenton	...	...	DAVID PRICE
Falstaff	...	...	GWYN GRIFFITHS
Ford	...	...	NORMAN TATTERSALL
Servants	...	...	JERRY ENTWISTLE

GEOFFREY EWER-SMITH

R. STRAUSS

"Der Rosenkavalier"

Act III, Final Scene.

Sophie	...	...	EDNA GRAHAM
Marschallin	...	...	EDWINA SAVIDGE
Octavian	...	...	EVELYN CUTHILL
Faninal	...	...	NORMAN TATTERSALL
Little Black boy	...	...	RUTH CLARK

Accompanists :

Rex Stephens

Kenneth Wetherell

Producer :

DOROTHY PATTINSON

Conductor :

MYERS FOGGIN



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 29th MARCH 1951.

at 5 p.m.

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## PROGRAMME

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BACH	PRELUDE and FUGUE in G major—Organ NORMAN WILSON		Douglas Hawkridge, A.R.A.M.
HANDEL	SONATA in G minor, Op. 2 (1st & 2nd Movements) —Two Violoncellos		
	Andante		
	Allegro		
	CHRISTOPHER IRBY		
	SONIA MORRISON		Alison Dalrymple, F.R.A.M.
	Pianoforte : John Streets		
BACH	Chromatic Fantasia—Pianoforte		
	JOAN NEWTON, Associated Board Scholar		Max Pirani, Hon. R.A.M.
PARRY	"Sleep" (English Lyrics, Set 7, No. 5) "Looking Backward" (English Lyrics, Set 8, No. 6)		
	MARGARET CARTER		Evelyn Langston, F.R.A.M.
	Pianoforte : Cynthia Bates		
SARASATE	"Zigeunerweisen", Op. 20—Violin		
	DAPHNE GODSON, Dove Scholar		Frederick Grinke, F.R.A.M.
	Pianoforte : Doris Veale		
YORK BOWEN	PRELUDE No. 21 in B flat, Op. 102 CONCERT STUDY No. 1 in F, Op. 29		{—Pianoforte
	CLARE COSTELLOE, Frank Faulkner Scholar		York Bowen, F.R.A.M.
MOZART	Recit. "Giunse alfin il momento" Aria "Deh vieni, non tardar" Aria "Porgi amor"		{—("Le Nozze di Figaro")
	BARBARA RAY		Jean Mackenzie Grieve, A.R.A.M.
	Pianoforte : Margaret Riley		
FAURE	"Elegie", Op. 24—Violoncello		
	FRANCES ANDERSON, Associated Board Scholar		Douglas Cameron, F.R.A.M.
	Pianoforte : Margaret Riley		
CHOPIN	BALLAD in G minor, Op. 23—Pianoforte		
	HARVEY DAGUL, LCC Major Exhibitioner		Egerton Tidmarsh, F.R.A.M.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

## CONCERT

of the

## SECOND ORCHESTRA

*Conductors:*

ERNEST READ, F.R.A.M.  
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 30th MARCH 1951,

at 2.30 p.m.

# PROGRA

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THE NATION

GLINKA

OVERTURE "Russian & Ludmilla"

Conductor : Douglas Shaw

BIZET

SYMPHONY in C

*Allegro vivo*

*Adagio*

*Allegro vivace*

GRIEG

CONCERTO in A minor, Op. 16 (1st Movement)

—Pianoforte & Orchestra

*Allegro moderato*

AUDREY JOHNSTON

HOLST

A Somerset Rhapsody, Op. 21

The Performing Right Society has granted free permission  
concert-givers desire to thank the composers at the  
performed for their generosity in forgoing the fees

# GRAMME

ON ANTHEM

HAYDN

OVERTURE "L'isola disabitata"

Conductor: Andrew Byrne

FALLA

"Récit du pêcheur" } — from "El amor brujo"  
"Pantomime" }

Conductor: Roger North

GOUNOD

CAVATINA: "Even bravest heart may swell"

—(Faust)

GARTH STACEY

Conductor: Charles Farncombe

BORODIN

Polovtsien March from "Prince Igor"

# THE ORCHESTRA

First Violins	Violas	Clarinets
Moody, Deirdre	Ortner, Bridget	Hastings, Raymond
Humphris, Ian	MacDonald, Jennifer	Pascoe, Kathleen
Bateman, David	Bicknell, June	Willey, Eric
Banwell, Margaret	Campbell, Angela	Collingwood,
Beyer, Anita	Clifford, Audrey	Francesca
Clouting, Colin	Gunningham, Pamela	
Green, Dorothy	Hall, John	
Harding, Josephine	Phillips, Felicity	
Harrison, Mary	Shaw, Mary	
Lerner, Reginald	Tredennick, Joy	
Lewis, Laurence	Winwood, Kathleen	
Lole, Anne		
Moore, Barbara		
Morrison, Morna		
Ragsdale, David		
Squire, Hilary		
Second Violins	Violoncellos	Contra Bassoon
Jones, Arwyn	Bergström, Helen	Francis, Peter
Jones, Maureen	Broome, Barbara	
Conway, June	Anderson, Frances	
Cutforth, Margaret	Bellamy, Jean	
Davis, Pamela	Budgett, Anne	
Dilley, Joan	Davies, Valerie	
Herniman, Pauline	Dör, Hamisa	
Holliday, Cecily	Edmonds, Betty	
Kragh, Margaret	Henderson, Joy	
Lewis, Bertha	Hughes, David	
Ström-Olsen, Raymond	Hugh-Jones, Elestr	
Thompson, Irving	Lloyd Rees, Lynda	
	Taunton, Chloe	
	Vocadlo, Bernard	
Double Basses		Horns
	Sterling, H. S.	Way, Aileen
	Greenish, Doris	Mason, Elisabeth
	Gray, John	Cursue, Yvonne A.
	Dixon, Sheila	Buck, James
	Stewart, Rodney	
Flutes & Piccolo		Trumpets
	Perry, Serena	Owen, Peter
	Kettlewell, David	Wheeler, Stanley
	Kay, Diane	Pelling, John
	Appleby, Jane	
Oboes		Trombones
	Aldridge, Thomas	Hinkley, Douglas
	Kent, Susan	Blaxill, Mary
	Mole, Margaret	Ball, Kenneth
	Bacon, John	
		Tuba
		Barratt, Clifford
Timpani		
		Walters, Gareth
Percussion		
		Booth, Brian
		Homer, Vilma
		and Members of
		Conductors' Class
Harp		
		Jones, Mair



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 31st MARCH 1951.

at 2.30 p.m.

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# PROGRAMME

160.

WELTON HICKIN \* SCHERZO from "Suite Mignonne"—Pianoforte  
ANNE GIBSON, (Essex)

HANDEL BOURRÉE—Violin  
DAPHNE NYE, (L.C.C.)

JACQUES IBERT " A giddy girl" (No. 4 from " Histoires")—Pianoforte  
PAMELA MEARS, (L.C.C.)

MOZART MINUET & TRIO from Divertimento in D, K.131—Violin  
PETER BAKER, (Southend)

FRANK BRIDGE Miniature Pastoral, No. 3 in D (1st set)—Pianoforte  
DINAH BARHAM, (Middlesex)

HANDEL SONATA in G minor, Op. 2, No. 5 (2nd Movement)—  
*Allegro* Two Violins  
ROGER MORRIS, (Essex)  
GEOFFREY WELLS, (Middlesex)

ERIC THIMAN SUITE—Pianoforte  
*Prelude, Sarabande, Gavotte*  
RICHARD HOPPERTON, (Middlesex)

SCHUBERT SONATINA in G minor, Op. 137 No.3  
(2nd & 4th Movements)—Violin & Pianoforte  
*Andante*  
*Allegro moderato*  
MAISIE SMITH, (Kent)  
JENNIFER ANDERSON, (Kent)

KEITH BARNES Sonatina Pastorale (1st Movement)—Pianoforte  
(Junior Exhibitioner) PETER ANDREWS, (L.C.C.)

HANDEL SONATA No. 6 in E (1st & 2nd Movements)—Violin  
*Adagio, Allegro*  
ELIZABETH STEDMAN, (Middlesex)

LISZT CONCERT STUDY in D flat—Pianoforte  
RACHEL RUSSELL, (L.C.C.)

PURCELL " In spring every creature"  
HONOR RENDALL \* " A-tish-oo!"  
SENIOR CHOIR  
" Early spring"  
SENIOR and JUNIOR CHOIRS

ALCOCK DEBUSSY " Reflets dans l'eau" ( 'Images', 1're serie, No. 1)  
—Pianoforte  
ELLEN GARNETT, (L.C.C.)

LECLAIR SONATA No. 8 in D (2nd Movement)—Violin & Viola  
ELAINE UNGOED, (L.C.C.)  
BRIAN HUMPHREY, (Middlesex)

GRIEG SONATA in E minor, Op. 7 (1st Movement)—Pianoforte  
*Allegro moderato*  
RICHARD FISHER, (Middlesex)

PAUL HINDEMITH SONATA (1936) (2nd & 3rd Movements)—Pianoforte  
*Sehr langsam*  
*Rondo*  
JUDITH MUNDLAK, (L.C.C.)

S. LIDDLE " White bear"  
MARY DONINGTON \* " Wisdom"  
SINGING DIVISIONS.

\* Ex-student



## ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

### MIDSUMMER TERM, 1951.

THURSDAY, 3RD MAY Concert at 5 p.m.

THURSDAY, 10TH MAY Fortnightly Concert at 5 p.m.

THURSDAY, 17TH MAY Chamber Concert of British Music at 5 p.m. (1)

THURSDAY, 24TH MAY Fortnightly Concert at 5 p.m.

THURSDAY, 31ST MAY Chamber Concert of British Music at 5 p.m. (2)

THURSDAY, 7TH JUNE Fortnightly Concert at 5 p.m.

FRIDAY, 8TH JUNE Orchestral Concert at 2.30 p.m.

MONDAY, 11TH JUNE Chamber Concert of British Music at 5 p.m. (3)

THURSDAY, 14TH JUNE Concert at 5 p.m.

THURSDAY 21ST JUNE Fortnightly Concert at 5 p.m.

MONDAY, 25TH JUNE Chamber Concert of British Music at 5 p.m. (4)

THURSDAY, 28TH JUNE Fortnightly Concert at 5 p.m.

SATURDAY, 30TH JUNE Junior Exhibitors' Concert at 2.30 p.m.

THURSDAY, 12TH JULY Chamber Concert of British Music at 5 p.m. (5)

FRIDAY, 13TH JULY Second Orchestra Concert at 2.30 p.m.

SATURDAY, 14TH JULY Junior School Concert at 2.30 p.m.

SATURDAY, 21ST JULY Junior Exhibitors' Concert at 2.30 p.m.

Programmes which admit to the whole series of Chamber Concerts of British Music may be obtained on application to the Secretary.

Tickets are required only for the Orchestral Concert on Friday, 8th June, at 2.30 p.m.

Ah she is sleeping  
O'er her veiled forehead falls a  
lock of her bright hair  
Drooped down her cheek caressing

O Love O love reveal to  
her my vow.

She speaks. Ah what music  
and yet Alas. I hear knocking

But her eyes speak truth  
for her & my heart to  
her responds.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

DUKE'S HALL

THURSDAY, 3rd MAY, 1951

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

# Programme

81.

GARETH WALTERS "Diversions" (MS)  
(Student)

—Violin & Pianoforte

THOMAS ROLSTON, Associated Board Scholar

JOHN STREETS

PAUL HINDEMITH SONATA—Flute & Pianoforte

*Heiter bewegt*

*Sehr langsam*

*Sehr lebhaft—Marsch*

PAULINE DALE

ISOBEL MOORE

PETER WARLOCK "Sleep"

"The distracted maid"

"Cradle song"

"The shoemaker"

JEAN MITCHELL

Pianoforte: Cynthia Bates

BRAHMS SONATA in D minor, Op. 108

—Violin & Pianoforte

*Allegro*

*Adagio*

*Un poco presto e con sentimento*

*Presto agitato*

ARTHUR DAVISON, Associated Board Scholar

DORIS VEALE



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 10th MAY 1951.

at 5 p.m.

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# PROGRAMME

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FRANCK	SONATA (1st & 2nd Movements)—Violin & Pianoforte Allegretto ben moderato Allegro	
	MERLE—MARY BARNES, Dove Scholar JOHN HEARN, Walter Stokes Scholar	Beatrix Marr, A.R.A.M. Vivian Langrish, F.R.A.M.
CHOPIN	BERCEUSE, Op. 57—Pianoforte PHYLLIS REYNOLDS, Surrey County Scholar	Sybil Barlow, A.R.A.M.
MOUSSORGSKY	"Trepak" (No. 1 from "Songs and Dances of Death") "Gopak"	
	PAULINE FAULL, Lillian Eldee Scholar Pianoforte: Doris Veale	Evelyn Langston, F.R.A.M.
CHOPIN	NOCTURNE in C minor, Op. 48, No. 1 —Pianoforte AUDREY BARRATT	Vivian Langrish, F.R.A.M.
MOZART	ARIA: "Ach, ihr schwandet" (from 'Apollo & Hyacinthus' K.38) DAY McAUSLAND Violin obbligato: Derek Francis Pianoforte: Doris Veale	Ethel Bilsland, F.R.A.M.
HOWARD FERGUSON	Five Bagatelles—Pianoforte JOHN STREETS	Vivian Langrish, F.R.A.M.
WOLF	"Nixe Binsefuss" "Das verlassene Magdlein" "Elfenlied" JULIET CLUTTERBUCK Pianoforte: Ian Stirling	—Mörike Lieder Nos. 45, 7 & 16 Caroline Hatchard, F.R.A.M.
WOLD BAX*	"What the minstrel told us"—Pianoforte ELISABETH MASON	Percy Waller, Hon. R.A.M.
R. STRAUSS	"Die Nacht", Op. 10, No. 3 "Zueignung", Op. 10, No. 1 BERYL MORTIMER, Major County Scholar Pianoforte: Christine Ward	Ethel Bilsland, F.R.A.M.
B. MARTINU	SONATINA—Violin & Pianoforte Moderato Andante Poco allegretto VALERIE DAWE, William Robertshaw Exhibitioner SUSAN BRADSHAW	Molly Mack Harold Craxton, Hon. R.A.M.

\* Ex-student



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

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TWENTY FIVE YEARS  
of  
BRITISH CHAMBER MUSIC  
(1906—1931)

BY STUDENTS OF THE ENSEMBLE CLASS  
under the direction of

HERBERT WITHERS, F.R.A.M.

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THURSDAY, 17th MAY  
THURSDAY, 31st MAY  
MONDAY, 11th JUNE  
MONDAY, 25th JUNE  
THURSDAY, 12th JULY

1951.

at 5 p.m.

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THIS PROGRAMME ADMITS TO ALL CONCERTS OF THE SERIES

The span of 25 years (1906—1931) has been deliberately chosen as a remarkable period of resurgent interest in the composition of Chamber works in Britain. The programmes, chosen from an abundant repertoire, show the tendencies of this period towards new harmonic textures, new combinations of instruments and voices, and new forms. It was during this period that the "phantasy" established itself in favour as an art form, and it persists to this day, not only in Chamber Music, but also in other fields of composition, where the full symphonic range of movements is normally employed.

Happily many of the composers represented in this series have continued to add to the repertoire since the period now under review. Their works have doubtless had a formative influence on the later generation of British composers who have since been making their significant contribution to the rich repertoire of British Chamber Music which now exists.

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First Concert : Thursday, 17th May at 5 p.m.

ARNOLD BAX

QUINTET (1923)

—Oboe, Two Violins, Viola & Violoncello

*Tempo molto moderato*

*Allegro moderato*

*Lento espressivo*

*Allegro giocoso*

MARY MURDOCH

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

R. VAUGHAN WILLIAMS

“ON WENLOCK EDGE” (1909)

A Cycle of six songs for Tenor voice, with accompaniment of Pianoforte and String Quartet (*the words by A. E. Housman, from “A Shropshire lad”*)

“On Wenlock edge”

“From far, from eve and morning”

“Is my team ploughing”

“Oh, when I was in love with you”

“Bredon Hill”

“Clun”

GRAHAM OFFORD

ARTHUR SMITHER

ANNE CROWDEN

DEIRDRE MOODY

NANCY DIBLEY

ANNE FRANCIS

ARTHUR BLISS

QUINTET (1931)

—Clarinet, Two Violins, Viola & Violoncello

*Moderato*

*Allegro molto*

*Adagietto espressivo*

*Allegro energico*

MICHAEL MEYEROWITZ

ARTHUR DAVISON

WILLIAM REID

PATRICK VERMONT

ALEXANDER CAMERON

Second Concert: Thursday, 31st May at 5 p.m.

ARNOLD BAX

QUARTET No. 1 in G (1918)

—Two Violins, Viola & Violoncello

*Allegro semplice*

*Lento e molto espressivo*

*Rondo (Allegro vivace)*

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

R. VAUGHAN WILLIAMS

PHANTASY QUINTET (1910)

—Two Violins, Two Violas & Violoncello

(in one movement)

*Prelude—Scherzo—Alla Sarabanda—Burlesca*

MARGARET COWEN

ROSEMARY LARSEN

FLAVIA SAMUEL

NANCY DIBLEY

MARYSE CHOMÉ

FRANK BRIDGE

PHANTASY in C minor (Trio No. 1) (1908)

—Pianoforte, Violin, & Violoncello

(in one movement)

*Allegro moderato ma con fuoco—Andante con molto*

*espressione—Allegro scherzoso—Andante—*

*Allegro moderato*

ELIZABETH THOMAS

ROBERT COOPER

ALEXANDER CAMERON

Third Concert : Monday, 11th June at 5 p.m.

FRANK BRIDGE

PHANTASY QUARTET (1910)

—Pianoforte, Violin, Viola & Violoncello  
(in one movement)

*Andante con moto—Allegro vivace—*

*Tempo del introduzione*

NIGEL COXE

RAYMOND OVENS

NANCY DIBLEY

MARJORY WAKEFORD

ELGAR

QUARTET in E minor, Op. 83 (1918)

—Two Violins, Viola & Violoncello

*Allegro moderato*

*Piacevole (poco andante)*

*Finale (Allegro molto)*

MARGARET COWEN

ROSEMARY LARSEN

FLAVIA SAMUEL

MARYSE CHOMÉ

JOHN IRELAND

PHANTASY in A minor (1908)

—Pianoforte, Violin & Violoncello

(in one movement)

*In tempo moderato—Meno mosso quasi andantino*

*—Tempo primo*

FIONA CAMERON

MARGARET COWEN

MARYSE CHOMÉ

Fourth Concert: Monday, 25th June at 5 p.m.

FRANK BRIDGE

"THREE IDYLLS" (1906)

—Two Violins, Viola & Violoncello

*I. Adagio molto espressivo*

*II. Allegretto poco lento*

*III. Allegro con moto*

DEREK FRANCIS

JOHN RATHBONE

GEOFFREY GOTCH

ELISABETH THOMPSON

ARTHUR BLISS

"MADAM NOY" (1918)

—Soprano, Flute, Clarinet, Bassoon, Harp,  
Viola & Double Bass

MARGARET BENNETT

SERENA PERRY

KEITH DEACON

PETER FRANCIS

ELIZABETH FLETCHER

URSULA STEDMAN

BLANCHE GERSTMAN

ARNOLD BAX

QUINTET in G minor (1914)

—Pianoforte, Two Violins, Viola & Violoncello

*Tempo moderato*

*Slow and serious*

*Tempo moderato—Lento con gran espressione*

PETER STONE

ARTHUR DAVISON

WILLIAM REID

PATRICK VERMONT

ALEXANDER CAMERON

*Fifth Concert: Thursday, 12th July at 5 p.m.*

*McEWEN*

"THRENODY", (QUARTET No 9) (1916)

—Two Violins, Viola & Violoncello

(in one movement)

"*The Flowers of the forest are a'wede away*"

(*Lento—Allegro molto—Lento*)

ANNE CROWDEN

DEIRDRE MOODY

NANCY DIBLEY

ANNE FRANCIS

*ARNOLD BAX*

NONET (1931)

—Two Violins, Viola, Violoncello, Double Bass,

Flute, Clarinet, Oboe & Harp

*Molto moderato—Allegro—Lento*

*Allegro—Lento espressivo*

ARTHUR DAVISON

JEAN HARVEY

NANCY DIBLEY

PATRICIA BENHAM

JOHN GRAY

PAULINE DALE

ANNE SOMERVAIL

MICHAEL MEYEROWITZ

ELIZABETH FLETCHER

*ELGAR*

QUINTET in A minor, Op. 84 (1918)

—Pianoforte, Two Violins, Viola & Violoncello

*Moderato—Allegro*

*Adagio*

*Andante—Allegro*

BRIAN IDLE

DEREK FRANCIS

JOHN RATHBONE

GEOFFREY GOTCH

ELISABETH THOMPSON

## STUDENTS TAKING PART IN THIS SERIES

### Violins

Cooper, Robert  
Broughton Packer Bath Scholar  
Cowen, Margaret  
Ada Lewis Scholar  
Crowden, Anne  
Davison, Arthur  
Associated Board Scholar  
Francis, Derek  
Gowland Harrison Exhibitioner  
Harvey, Jean  
Larsen, Rosemary  
Moody, Deirdre  
Frank Faulkner Scholar  
Ovens, Raymond  
Ada Lewis Scholar  
Rathbone, John  
Associated Board Scholar  
Reid, William  
Rennie, Michael  
Gwynne Kimpton Scholar

### Violas

Dibley, Nancy  
Gotch, Geoffrey  
Campbell Clarke Scholar  
Samuel, Flavia  
Sermon, Peter  
Stedman, Ursula  
Vermont, Patrick

### Violoncellos

Benham, Patricia  
Cameron, Alexander  
Chomé, Maryse  
Associated Board Scholar  
Francis, Anne  
Ada Lewis Scholar  
Simpson, Derek  
Broughton Packer Bath Scholar  
Thompson, Elisabeth  
Wakeford, Marjory  
Ada Lewis Scholar

### Double Basses

Gerstman, Blanche  
Performing Right Society Scholar  
Gray, John  
Elizabeth Stokes Open Scholar

### Flutes

Dale, Pauline  
Perry, Serena

### Oboes

Murdoch, Mary  
Ross Scholar  
Somervail, Anne

### Clarinets

Deacon, Keith  
Meyerowitz, Michael  
Francis, Peter

### Bassoon

Fletcher, Elisabeth

### Pianoforte

Cameron, Fiona  
Coxe, Nigel  
Walter Stokes Scholar  
Idle, Brian  
Elizabeth Stokes Scholar  
Smither, Arthur  
Bach & Beethoven Scholar  
Stone, Peter  
Thomas, Elizabeth

### Singers

Bennett, Margaret (*Soprano*)  
Anne E. Lloyd Exhibitioner  
Offord, Graham (*Tenor*)

In previous years students of the Royal Academy of Music have given the following series of Chamber Music works:—

1927—28 Haydn 84 Quartets under the direction of Lionel Tertis

The following were given under the direction of Herbert Withers:—

1934	Beethoven	Complete String Quartets
1935	Brahms	Complete Chamber Music
1936	Schubert	Complete Chamber Music
1937	Dvorak	Complete Chamber Music
1938	Mozart	Five String Quintets, etc.
1940	Mozart	Ten celebrated String Quartets
1949	Haydn	Ten String Quartets and five Pianoforte Sonatas
1950		Four Concerts of French Chamber Music



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 24th MAY 1951.

at 5 p.m.

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AT THESE MEETINGS.

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# PROGRAMME

88

BEETHOVEN	QUARTET in D, Op. 18, No. 3 (1st Movement) —Two Violins, Viola & Violoncello	
	<i>Allegro</i> ANGELA RICHEY	Gwynne Edwards, A.R.A.M.
	HILARY SQUIRE Glamorgan Scholar	
	DIANA DREWER, Worcester Corporation Scholar	
	BARBARA BROOME	
G. MULFINGER	POÈME TOCCATA	—Pianoforte
	NANCY RYDER, Fulbright Scholar	Harold Craxton, Hon. R.A.M.
HELEN BOFFEY *	" The cliff top " " Grace for a child " " Four ducks on a pond " " Tell me, smiling child "	—(MSS.)
	JOYCE EYRE, Associated Board Scholar	Olive Groves, F.R.A.M.
	Pianoforte : Cynthia Bates	
BRAHMS	SONATA in E Flat, Op. 120, No. 2 (1st Movement) —Viola & Pianoforte	
	<i>Allegro amabile</i> DIANA DREWER, Worcester Corporation Scholar	Winifred Copperwheat, F.R.A.M.
	CHRISTINE NOTMAN, Henderson Scholar	Harold Craxton, Hon. R.A.M.
SCRIABIN	THREE PRELUDES, Op. 13, Nos. 1, 2 & 6 —Pianoforte	
	MEGAN BOWEN, Associated Board Scholar	Eric Grant, F.R.A.M.
DEBUSSY	" C'est l'extase " " Il pleure dans mon cœur "	—' Ariettes Oubliées ', No. 1 & 2.
	CYNTHIA CURTIS, Middlesex Major County Scholar	Robert Alva, A.R.A.M.
	Pianoforte : Doris Veale	
SAINT-SAËNS	FANTASIE, Op. 95—Harp	
	HUGH JONES	Gwendolen Mason, F.R.A.M.
FA	" Cubana ", (No. 2 from ' Pièces Espagnoles ') —Pianoforte	
	ZENA JOHNSON	Percy Waller, Hon. R.A.M.
BANTOCK *	" Praise ye the Lord " (Psalm CL) EDWINA EVANS	Astra Desmond, Hon. R.A.M.
	Harp : Mair Jones	
BACH DUNKLER	" Arioso " " La fileuse ", Op. 15	—Violoncello
	ANNE BUDGET	Douglas Cameron, F.R.A.M.
	Pianoforte : Fiona Cameron	

\* Ex-student



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 7th JUNE 1951.

at 5 p.m.

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# PROGRAMME

89

PAUL HINDEMITH SONATA No. 2 (1st Movement)  
—Organ  
Lebhaft  
JEAN COATS, Somerset County Scholar C. H. Trevor, Hon. R.A.M.

BACH PRELUDE & FUGUE in F major  
(Bk. 2, No. 11 of the "48")—Pianoforte  
SYLVIA SHEPPARD, Middlesex Major County Scholar Reginald Paul, F.R.A.M.

MO~~DOT~~ AIR: "By tenderness and kindness" (Il Seraglio)  
DOREEN HARRINGTON Ethel Bilsland, F.R.A.M.  
Pianoforte: Doris Veale

LENNOX BERKELEY INTRODUCTION & ALLEGRO—Solo Violin  
JEAN HARVEY, Caird Scholar Frederick Grinke, F.R.A.M.

CHOPIN NOCTURNE in D flat, Op. 27, No. 2  
—Pianoforte  
FAY HALE, Associated Board Scholar Patrick Cory, A.R.A.M.

VALERIE REEVES "Two Shakespearian Songs" (MSS)  
(Student) "Who is Sylvia?" Eric Thiman, D.Mus.  
"Over hill, over dale" Hon. R.A.M.  
JEAN MANNING Laurence Holmes, Hon. R.A.M.  
Pianoforte: Valerie Reeves

CHOPIN NOCTURNE in F sharp, Op. 15, No. 2 |—Pianoforte  
PRELUDE in G, Op. 28, No. 3 |  
MARGARET CAMPBELL, York Bowen, F.R.A.M.  
Kent County Major Scholar

LIZA LEHMANN "Whene'er a snowflake leaves the sky"  
MICHAEL HEAD "Weathers"  
BEATRICE TAYLOR, Associated Board Scholar May Blyth, F.R.A.M.  
Pianoforte: Cynthia Bates

DE~~DA~~ DAVIDOFF "Elegy"  
"Am Springbrunnen", Op. 20, No. 2 |—Violoncello  
DEREK SIMPSON, Douglas Cameron, F.R.A.M.  
Broughton Packer Bath Scholar  
Pianoforte: Fiona Cameron

BELLINI CAVATINA: "Casta Diva"—(Norma)  
IRENE LEE, LCC Major County Scholar Evelyn Langston, F.R.A.M.  
Pianoforte: Cynthia Bates

BACH PARTITA No. 2 in C minor (4th, 5th & 6th Movements)  
—Pianoforte  
Sarabande  
Rondeau  
Caprice  
JUNE SMITH, Cardiff Major Scholar Eric Grant, F.R.A.M.

39.



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 8th JUNE 1951,

at 2.30 p.m.

*Conductor:*

CLARENCE RAYBOULD

# PROGR

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THE NATIONAL

BEETHOVEN      SYMPHONY No. 3 in E flat,  
                    Op. 55 ("Eroica")  
                    (1st Movement  
                    Allegro con brio

DEBUSSY      NOCTURNE No. 2  
                    "Fêtes"

BRAHMS      CONCERTO No. 2 in B flat,  
                    Op. 83 (3rd & 4th Movements)  
                    —Pianoforte & Orchestra  
                    *Andante*  
                    *Allegro grazioso*  
REGINALD HAM.

Associated Board Scholar

## INTERVAL

The Performing Right Society has granted the permission for the concert-givers to thank the composers and performers for their generosity in "going

# GRAMME

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## TIONAL ANTHEM

STRAUSS

" DER ROSENKAVALIER "

(Final scene—

Sophie, Octavian, Princess)

EDWINA SAVIDGE,

Lillian Eldee Scholar

EDNA GRAHAM,

Associated Board Scholar

EVELYN CUTHILL

CIMAROSA

(arr: A. Benjamin)

CONCERTO—Oboe & Strings

*Introduzione (Larghetto)*

*Allegro*

*Siciliano*

*Allegro guisto*

MARY MURDOCH,

Ross Scholar

DVORÁK

OVERTURE—" Carneval ", Op. 92.

---

# THE ORCHESTRA

## 1st Violins

Francis, Derek  
Rathbone, John  
Barber, Julien  
Barnes,  
Merle-Mary  
Broad, David  
Cowen, Margaret  
Davies, Paul  
Dawe, Valerie  
Elmitt, Pauline  
Hillier, Marion  
Jarvis, Gerald  
Lawson, Jennifer  
Leaf, Mary  
Moody, Deirdre  
Morris, Beryl  
Ovens, Raymond  
Palmer, Leila  
Rennie, Michael  
Rolston, Thomas

## 2nd Violins

Reid, William  
Long, Michael  
Artus, Margaret  
Beyer, Anita  
Black, John  
Coupe, Sylvia  
Davies, John  
Dewar, Cicely  
Forrest, Fion a  
Godson, Daphne  
Gray, Thomas  
James, Marjorie  
Larsen, Rosemary  
Richards, Gerald  
Richey, Angela  
Squire, Hilary  
Tanton, Dorothy  
Taylor, Alexander

## Violas

Stedman, Ursula  
Sermon, Peter  
Dibley, Nancy  
Drewer, Diana  
Fletcher, Joy  
Gotch, Geoffrey  
Page, Pamela  
Prettejohn, Beryl  
Samuel, Flavia  
Tradgett, Ronald

## Violoncellos

Simpson, Derek  
Francis, Anne  
Benham, Patricia  
Chome, Maryse  
Dalladay, Sheila-  
Mary  
Dalziel, Alan  
Irby, Christopher  
Krause, Margaret  
Morrison, Kathryn  
Pullin, Audrey  
Randell, Jean  
Taunton, Chloe  
Thompson,  
Elisabeth  
Thompson, Shirley  
Vocadlo, Bernard  
Woodhouse,  
Doreen

## Double Basses

Sterling, H. S.  
Greenish, D.  
Gerstman, Blanche  
Gray, John  
Payne, C.  
Stanley, P. J.

## Flutes

Dale, Pauline  
Ruhm, Delia  
Macklin, Rosemary  
Forbes, Janet

## Piccolo

Dale, Pauline

## Oboes

Murdoch, Mary  
Somervail, Anne  
Grant, William  
Aspden, Anthony

## Cor Anglais

Grant, William

## Clarinets

Leff, Louis  
Meyerowitz,  
Michael  
Deacon, Keith  
Hillman, David  
Wardrop-Moore  
Jocelyn

## Bass Clarinet

Meyerowitz,  
Michael

## Bassoons

Francis, Peter  
Eskenazy, Albert  
Waters, A. R.  
Bennett, June

## Contra-Bassoon

Waters, A. R.

## Horns

Hollyhock, George  
Farncombe,  
Charles  
Froud, Donald  
Way, Aileen

## Trumpets

Wheeler, Stanley  
Owen, Peter  
Wild, H.

## Trombones

Langston, S.  
Nash, Harold  
Trotman, Haydn

## Tuba

Barratt, Clifford

## Timpani

Walters, Gareth

## Percussion

Booth, Brian  
Wetherell,  
Kenneth

## Harps

Fletcher, Elizabeth  
Jones, Mair



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# Programme of Music

to be performed in the Duke's Hall

on the occasion of the

90th Birthday

of

ALFRED J. WALEY Esq., Hon. F.R.A.M.

Chairman of the Committee of Management.

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TUESDAY, 12th JUNE, 1951 at 5 p.m.

## SIMON WALEY (1827—1875)

## THREE SONGS

“Sing on, ye little birds”

“The rose that reached me from thy bower”

“The Alpine shepherd’s song”

EDNA GRAHAM

Pianoforte: Peter Stone

---

## CONCERTO in E flat, Op. 16

—Pianoforte & Orchestra

*Allegro*

*Larghetto*

*Finale (Allegretto)*

SHEILA WELLS

FIRST ORCHESTRA

Conductor: CLARENCE RAYBOULD



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

DUKE'S HALL

THURSDAY, 14th JUNE, 1951

at 5 p.m.

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# Programme

82

BACH SONATA, No. 3 in E

—Violin & Pianoforte

Adagio

Allegro

Adagio ma non tanto

Allegro

ANNE CROWDEN, Caird Scholar

KEITH HUMBLE, Associated Board Scholar

CHOPIN BALLADE in F minor, Op. 52

—Pianoforte

NANCY RYDER, Fulbright Scholar

BEETHOVEN " Mailied ", Op. 52, No. 4

" Wonne der Wehmuth ", Op. 83, No. 1

" Busslied ", Op. 48, No. 6

NORMAN TATTERSALL

Pianoforte: Roy Teed

MOERAN SONATA—Violoncello & Pianoforte

Tempo moderato

Adagio

Allegro

MARYSE CHOME, Associated Board Scholar

PETER STONE



21.

Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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HOWARD DE WALDEN  
GOLD MEDAL  
for Dramatic Art

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*Adjudicator:*

PEGGY ASHCROFT

*The Scenes directed by:* —

GEOFFREY CRUMP

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Wednesday, 20th June 1951 at 2.0 p.m.

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Costumes and Settings designed and executed by the Students,  
under the direction of ... ... GRETA COLSON  
Wardrobe Mistress ... ... DENZYL CARTLEDGE  
Stage Director ... ... JOHN JEVONS

“THE MERRY WIVES OF WINDSOR” William Shakespeare  
From ACT II SCENE I.

Mrs. Page	...	...	...	Pauline Evans
Mrs. Ford	...	...	...	Kathleen Baldwin
LIGHTING	...	...	DEHRA STEWART	
STAGE MANAGERS	...	...	FELICITY FIFE	
			DIANA KIMPTON	

“THE PROVOKED WIFE” Sir John Vanbrugh  
ACT I SCENE I I.

Lady Fanciful	...	...	...	June Asser
Mademoiselle	...	...	...	Margaret Ferguson
Cornet	...	...	...	Patience Achurch
LIGHTING	...	...	PAT WARD	
STAGE MANAGERS	...	...	ROSE-MARY TOTTEN	
			SUSAN DEAN	

“THE BEAUX STRATEGEM” George Farquhar  
From ACT I SCENE I.

Mrs. Sullen	...	...	...	Pat Ward
Dorinda	...	...	...	Corinne Armstrong
Lady Bountiful	...	...	...	Anne Smith
Countrywoman	...	...	...	Ellen Skene
LIGHTING	...	...	PAULINE EVANS	
STAGE MANAGERS	...	...	SHELAGH WRIGHT	
			LINDY ANKETELL	

INTERVAL

“THE IMPORTANCE OF BEING ERNEST”      Oscar Wilde  
From ACT I and ACT II.

Jack Worthing	...	...	...	Robert Palmer
Lady Bracknell	...	...	...	Peggy Bury
Gwendolyn	...	...	...	Allison Purcell
Cecily	...	...	...	Valerie Robinson
Miss Prism	...	...	...	Ellen Skene
Merriman	...	...	...	John Jevons
Maid	...	...	...	June Asser
Chasuble	...	...	...	Margaret Ferguson
LIGHTING	...	...	CORINNE ARMSTRONG	
STAGE MANAGERS	...	...	JILL MAYCOCK	
			NIKI BARDELL	

“AT MRS. BEAM’S”      C. K. Munro  
ACT I SCENE I

Miss Shoe	...	...	...	Anne Smith
Mrs. Bebb	...	...	...	Dehra Stewart
Miss Cheezle	...	...	...	Gillian Young
Miss Newman	...	...	...	Pauline Evans
Mrs. Stone	...	...	...	Barbara Cornish-Bowden
Mrs. Beam	...	...	...	Kathleen Baldwin
Mr. Durrows	...	...	...	John Jevons
James Bebb	...	...	...	Pat Ward
Mr. Dermott	...	...	...	Robert Palmer
LIGHTING	...	...	JUNE ASSER	
STAGE MANAGERS	...	...	MARIGOLD HOTTER	
			JOYCE GARRETT	

INTERVAL

“THE SKIN OF OUR TEETH”

Thornton Wilder

From ACT I.

Sabina	...	...	Gloria Spencer
Mrs. Antrobus	...	...	Patience Achurch
Gladys	...	...	Barbara Cornish-Bowden
Mr. Antrobus	...	...	Robert Palmer
Telegraph Boy	...	...	Peggy Bury
Mammoth	...	...	Corinne Armstrong
Dinosaur	...	...	Valerie Robinson
LIGHTING	...	...	JOAN ROSTANCE
STAGE MANAGERS	...	...	DAPHNE MOAT
			THEA BUTCHER

The following incidental music will be played during the performance.

BOYCE	Suite for strings
HANDEL	Arrival of the Queen of Sheba (from Sinfonia to “Solomon”)
ELGAR	“Salut d’Amour”, Op. 12.
LORD BERNERS	Intermezzo from “The Triumphs of Neptune”
DAVID ROSE	“Holiday for strings”

ORCHESTRA

Violins	Violas	Cellos
Leaf, Mary	Dibley, Nancy	Morrison, Sonia
Dawe, Valerie	Tradgett, Ronald	Thompson, Elisabeth
Artus, Margaret		
Squire, Hilary	Flute	Oboes
	Appleby, Jane	Murdoch, Mary
Bass		Somervail, Anne
Gerstman, Blanche		

The music arranged and conducted by

CHARLES FARNCOMBE



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 21st JUNE 1951.

at 5 p.m.

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# PROGRAMME

90

GEOFFREY

WINTERS QUARTET (MS.)—Flute, Oboe, Clarinet & Bassoon  
(Student) Alan Bush, B.Mus., F.R.A.M.

PAULINE DALE,  
MARY MURDOCH, Ross Scholar  
MICHAEL MEYEROWITZ  
PETER FRANCIS

Herbert Withers, F.R.A.M.

BEETHOVEN

SONATA in E flat, Op. 31, No. 3  
(3rd & 4th Movements)—Pianoforte

Menuetto (Moderato e grazioso)

Presto con fuoco

COLIN HOWDEN,  
Middlesex Major County Scholar

Claude Pollard, F.R.A.M.

GARETH WALTERS

(Student) "They are not long" } Manuel R. Frankell, A.R.A.M.  
"Dreams" } "Three Poems from Modern

"Lyonesse" } Verse" (MSS.) Evelyn Langston, F.R.A.M.

MARGARET BENNETT,

Anne E. Lloyd Exhibitioner

Pianoforte: Gareth Walters

CHOPIN

MAZURKA in A flat, Op. 50, No. 2

STUDY in F minor, Op. 10, No. 9

MARY NOYCE, Essex Major County Exhibitioner Reginald Paul, F.R.A.M.

VITALI—DAVID

CHA CONNE in G minor—Violin

GETHIN JONES

Harold Fairhurst

Pianoforte: Valerie Orpen

BRAHMS

"Ein Sonett", Op. 14, No. 4

"Es träumte mir", Op. 57, No. 3

"Wie froh und frisch", Op. 33, No. 14

DAVID PRICE

Olive Groves, F.R.A.M.

Pianoforte: Margaret Riley

CHOPIN

NOCTURNE in B major, Op. 62, No. 1—Pianoforte

PEARL GELFER

York Bowen, F.R.A.M.

RICHARD

HAGEMAN

"Do not go, my love"

"At the well"

"Miranda"

VERA JOHNSON

May Blyth, F.R.A.M.

Pianoforte: Cynthia Bates

DELIBES (arr:

WALTZ from "Naila" Ballet—Pianoforte

E. von DOHNÁNYI) GEOFFREY CONNAH

Max Pirani, Hon. R.A.M.

BRAHMS

SONATA in G major, Op. 78 (1st Movement)

—Violin & Pianoforte

Vivace ma non troppo

WILLIAM REID, Caird Scholar

PETER STONE

Frederick Grinke, F.R.A.M.

Harold Craxton, Hon. R.A.M.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# Poetry Recital

TUESDAY, 26th JUNE 1951.

at 5 p.m.

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AT THESE MEETINGS.

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## PROGRAMME

SHAKESPEARE	Four sonnets GILLIAN YOUNG, Bedfordshire County Scholar	Geoffrey Crump, M.A.
SHAKESPEARE	" King Henry VI ", Part II Queen Margaret—ALLISON PURCELL	Alban Jeynes, F.R.A.M.
KEATS	" Ode to a Nightingale " KATHLEEN BALDWIN " Ode on a Grecian urn " DAPHNE MOAT From " Endymion " DENZYL CARTLEDGE, Holland Major Award	Alban Jeynes, F.R.A.M. Geoffrey Crump, M.A. Geoffrey Crump, M.A.
THOMAS HARDY	" The haunter " ROSE-MARY TOTTEN, Herts County Award	Vera Beringer, Hon. R.A.M.
GEOFFREY ELTON	" News " JOAN ROSTANCE	Constance Newell, F.R.A.M.
STEPHEN SPENDER	" I think continually " PATRICIA WARD	Alban Jeynes, F.R.A.M.
MICHAEL ROBERTS OSBERT SITWELL	" Elegy for fallen climbers " " On the coast of Coromandel " 3rd Year Chorus	Barbara Bunch
ROBERT BROWNING	" The laboratory " CORINNE ARMSTRONG	Vera Beringer, Hon. R.A.M.
T. S. ELIOT	From " Burnt Norton " JUNE ASSER, Surrey County Award From " East Coker " PAULINE EVANS	Alban Jeynes, F.R.A.M. Vera Beringer, Hon. R.A.M.
ROBERT FROST	" The quest of the purple-fringed " " Gathering leaves " MARGARET FERGUSON " Departmental " VALERIE ROBINSON	Constance Newell, F.R.A.M. Vera Beringer, Hon. R.A.M.
JOHN BETJEMAN	" Westgate-on-Sea " " The death of Oscar Wilde " " Pot-pourri from a Surrey garden " ROBERT PALMER, Annie M. Child Scholar	Alban Jeynes, F.R.A.M.
SIEGFRIED SASSOON A. E. HOUSMAN OSBERT SITWELL	From " Last Poems " " A musical critic anticipates eternity " BARBARA CORNISH-BOWDEN " Fox trot " NIKI BARDELL, Middlesex County Award	Constance Newell, F.R.A.M. Vera Beringer, Hon. R.A.M.
Improvisation (including characters from the ' commedia del arte ') Members of the Improvisation Class      Greta Colson		

R.A.M. 250 6/51.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 28th JUNE 1951.

at 5 p.m.

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The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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# PROGRAMME

91.

WOLF

ITALIAN SERENADE—Two Violins, Viola & Violoncello

MICHAEL RENNIE, Gwynne Kimpton Scholar

JEAN HARVEY, Caird Scholar

Herbert Withers, F.R.A.M.

PETER SERMON, Middlesex Major County Scholar

DEREK SIMPSON, Broughton Packer Bath Scholar

CHOPIN

NOCTURNE in C minor, Op. 48, No. 1

—Pianoforte

JANET COTTERILL, Thomas Threlfall Scholar Vivian Langrish, F.R.A.M.

ARTHUR SMITHER

Bach & Beethoven  
Scholar

“The unfortunate miller”

“Glory is of the sun”

}—MSS. Montague Phillips, F.R.A.M.

NORMAN TATTERSALL

Pianoforte: Arthur Smither

Laurence Holmes, Hon. R.A.M.

ROY TEED

(Student)

ADAGIO and TOCCATA (MS.)

—Violin

Lennox Berkeley, Hon. R.A.M.

GERALD JARVIS, Associated Board Scholar

David Martin, F.R.A.M.

Pianoforte: Audrey Johnston

RACHMANINOV

PRELUDE in D, Op. 23, No. 4

PRELUDE in G minor, Op. 23, No. 5

LEONIE STEVENS

}—Pianoforte

Guy Jonson, A.R.A.M.

R. VAUGHAN

WILLIAMS

“Let beauty awake”

“The infinite shining heavens”

“The roadside fire”

GERALD WILDE,

George Mence Smith Scholar

Pianoforte: Arthur Smither

}—Nos. 2, 4 and 7

from ‘Songs of Travel’

Laurence Holmes, Hon. R.A.M.

WIENIAWSKI

POLONAISE in D, Op. 4—Violin

RAYMOND OVENS, Ada Lewis Scholar

Pianoforte: John Streets

David Martin, F.R.A.M.

YDN

ANDANTE & VARIATIONS in F minor—Pianoforte

YVONNE CURSUE,

Greville Cooke, B.Mus., F.R.A.M.

Surrey County Scholar

PURCELL

“From rosy bow’rs”

JUNE GOLBY, Middlesex County Award

Pianoforte: Margaret Riley

Olive Groves, F.R.A.M.

BRAHMS

TRIO in C minor, Op. 101 (1st Movement)

—Pianoforte, Violin & Violoncello

Allegro energico

ARTHUR SMITHER,

Bach & Beethoven Scholar

CECILY DEWAR

PATRICIA BENHAM

Gwynne Edwards, A.R.A.M.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## CONCERT

of the

## SECOND ORCHESTRA

*Conductors:*

TERENCE LOVETT,  
AND MEMBERS OF THE CONDUCTORS' CLASS

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## DUKE'S HALL

FRIDAY, 13th JULY 1951,

at 2.30 p.m.

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# PROGRA

THE NATIONAL

MOZART

OVERTURE—"Titus," K.621

BEETHOVEN

SYMPHONY No. 2 in D, Op. 36

*Adagio molto—Allegro con brio*

*Larghetto*

*Scherzo (Allegro)*

*Allegro molto*

GLUCK

"Divinités du Styx" (Alceste)

BERYL MORTIMER

Conductor: KENNETH WETHERELL

\*Exstudent

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concert-givers desire to thank the composers and the  
performed for their generosity in forcing the

# GRAMME

ODAL ANTHEM

DELIUS

"Summer Evening"

Conductor: ROGER NORTH

MOZART

CONCERTO in C minor, K.491

(1st Movement)

—Pianoforte & Orchestra

*Allegro*

JOHN STREETS

WILLIAM ALWYN\* "Festival March"

Exstudent

reermission for the use of its repertoire, and the  
ers and the owners of the copyright of the music  
or the fees to which they are entitled.

## THE ORCHESTRA

### First Violins

Cowen, Margaret  
Bateman, David  
Banwell, Margaret  
Clouting, Colin  
Ford, Geoffrey  
Green, Dorothy  
Harding, Josephine  
Harrison, Mary  
Larner, Reginald  
Lewis, Laurence  
Loe, Anne  
Price, Maurice  
Ragsdale, David

### Second Violins

Jones, Arwyn  
Jones, Maureen  
Conway, June  
Cutforth, Margaret  
Davies, Celia  
Davis, Pamela  
Dilley, Joan  
Herniman, Pauline  
Holliday, Cecily  
Kragh, Margaret  
Lewis, Bertha  
Robins, Diana  
Rose, Michael  
Slater, Marie  
Raymond  
Thompson, Irving

### Violas

Ortner, Bridget  
MacDonald, Jennifer  
Bicknell, June  
Campbell, Angela  
Clifford, Audrey  
Gunningham, Pamela  
Hall, John  
Phillips, Felicity  
Shaw, Mary  
Tredennick, Joy  
Winwood, Kathleen

### Violoncellos

Bergström, Helen  
Broome, Barbara  
Anderson, Frances  
Bellamy, Jean  
Budgett, Anne  
Davies, Valerie  
Dor, Hamisa  
Edmonds, Betty  
Henderson, Joy  
Hughes, David  
Hugh-Jones, Elestr  
Lloyd Rees, Lynda

### Double Basses

Sterling, H. S.  
Greenish, Doris  
Dixon, Sheila  
Gray, John  
Stewart, Rodney

### Flutes & Piccolo

Perry, Serena  
Kettlewell, David  
Kay, Diane  
Appleby, Jane

### Oboes

Aldridge, Thomas  
Mole, Margaret  
Kent, Susan  
Bacon, John

### Clarinets

Hastings, Raymond  
Pascoe, Kathleen  
Collingwood,  
Francesca  
Rockett, George

### Bassoons

Francis, Peter  
Eskenazy, Albert  
Burt, Francis  
Bennett, Jane

### Horns

Froud, Donald  
Way, Aileen  
Mason, Elisabeth  
Cursue, Yvonne A.  
Buck, James

### Trumpets

Owen, Peter  
Wheeler, Stanley  
Pelling, John

### Trombones

Langston, S.  
Blaxill, Mary  
Ball, Kenneth

### Tuba

Barratt, Clifford

### Timpani

Walters, Gareth

### Percussion

Booth, Brian  
Homer, Vilma  
and Members of  
Conductors' Class

### Harp

Jones, Mair



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 30th JUNE 1951.

at 2.30 p.m.

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# PROGRAMME

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HANDEL "The arrival of the Queen of Sheba"—Two Pianofortes  
(arr: Brian Easdale) ANGELA HOLLOWAY (Surrey)  
MICHAEL AGER (Middlesex)

LOUIS TAYLOR Morris Dance—Violin  
BERYL AUTY (Kent)

ARTHUR BENJAMIN "A gay study"—Pianoforte  
STELLA NUNN (Essex)

ORLANDO MORGAN Legend, Op. 35—Trumpet  
EUGENE ASHWORTH (Essex)

BEETHOVEN SONATA in A, Op. 12, No. 2 (3rd Movement)  
—Violin & Pianoforte  
*Allegro piacevole*  
PATRICIA DRAKE (Essex)  
SYLVIA DOBING (Middlesex)

FRANCIS POULENC Mouvement perpétuel No. 1—Pianoforte  
MARY BRENNAN (Middlesex)

CORBETT SUMSION "This is the weather"  
JUNIOR CHOIR

VICTOR KNIGHT "This royal throne of Kings" (MS.)  
(Junior Exhibitioner—Essex)

BENJAMIN BRITTEN "May"  
SINGING DIVISIONS

ERIC THIMAN "Sussex Milkmaids"—Two Pianofortes  
VALERIE PARDON (Essex)  
ROSALIND GROUNDS (LCC)

MOZART Andante in C, K. 315—Flute  
(arr: Boehm) PATRICIA McFARLANE (Middlesex)

CHOPIN WALTZ in C sharp minor, Op. 64, No. 2—Pianoforte  
PAMELA LOVETT (Middlesex)

HAYDN QUARTET in G, Op. 9, No. 3 (1st Movement)  
*Allegro moderato*  
SHIRLEY BARRACLOUGH  
VILLIA HARPER  
BRIAN HUMPHREY  
MICHAEL CROFTS

JULIUS HARRISON "King Harry's delight" | —from "Town & Country" Suite  
"Mazurka fantastique" |  
—Pianoforte  
BERYL WILLIAMS (Middlesex)

BACH Praeludium in C | —Violoncello  
W. H. SQUIRE Minuet, Op. 19 No. 3 |  
MICHAEL CROFTS (Middlesex)

ALBENIZ "Seguidillas", Op. 232, No. 5—Pianoforte  
ADELLA COREN (Surrey)

BANTOCK \* "O, can ye sew cushions?"  
RUSSELL GREEN "The jovial beggar"  
ROGER QUILTER "Non nobis Domine"  
SENIOR CHOIRS

ERIC THIMAN "Jackanapes"—Pianoforte  
JOHN TAYLOR (Middlesex)

BEETHOVEN Romance in F, Op. 50—Violin  
ARLENE OSLER (Middlesex)

JOHN IRELAND "Merry Andrew"—Pianoforte  
JACK EVANS (Essex)

R. VAUGHAN PRELUDE (founded on Welsh Hymn-tune "Rhosymedre")  
WILLIAMS FANTASIA on "Greensleeves" (Adapted from "Sir John  
in Love")

BERLIOZ "Hungarian March" from "La Damnation de Faust"  
SENIOR ORCHERTRA  
Conductor: RITA SHARPE

\* Ex-student



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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# JUNIOR SCHOOL CONCERT

SATURDAY, 14th JULY 1951.

at 2.30 p.m.

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# PROGRAMME

arr: MOFFAT	" Signor Buononcini's dance "—Violin DAVID BARRINGTON Pianoforte: Betty Bull ‡
RAMEAU FRANCK JENSEN	" Tambourin " " Les plaintes d'une poupee " " " Elfin dance, " Op. 33, No. 5 } PAMELA ROSEN }—Pianoforte
ADAM CARSE *	" Pipe-tune—Flute " KATHERINE MUNDY Pianoforte: Isobel Moore ‡
MOZART	SONATA in B flat, K.378 (1st Movement) —Violin & Pianoforte Allegro moderato PAUL WILKINS VALERIE SMITH
BEETHOVEN	VARIATIONS on " Nel cor piu " from Paisiello's opera " La Molinara—Pianoforte " PATRICIA BIRN
de BERIOT	CONCERTO No. 9 in A minor, Op. 104 (1st Movement)—Violin Allegro maestoso ANTONY DAVIS Pianoforte: Betty Bull ‡
LISZT	CONCERT STUDY No. 3 in D flat—Pianoforte VALERIE SMITH
BRUCH	CONCERTO in G minor, Op. 26 (1st Movement)—Violin Vorspiel (Allegro moderato) ANN PEACOCK Pianoforte: Enid Hook ‡
HANDEL	SONATA No. 5 in F (3rd & 4th Movements)—Flute Siciliana ; Giga LORNA RACE Pianoforte: Isobel Moore ‡
arr: MOFFAT	The Admiral's galliard "—Violin PAUL WILKINS Pianoforte: Valerie Smith
SCHUBERT	Impromptu in A flat, Op. 90, No. 4—Pianoforte ROGER BARNES
MENDELSSOHN	Andante and Rondo capriccioso, Op. 14—Pianoforte LORNA RACE
BEETHOVEN	SONATA in A, Op. 12, No. 2 (3rd Movement) —Violin & Pianoforte Allegro piacevole ANTONY DAVIS ROGER BARNES
BEETHOVEN	CONCERTO No. 1 in C, Op. 15 (1st Movement)—Pianoforte Allegro con brio NINA DRUCKER Second Pianoforte: Olwen Williams ‡

\* Ex-student

‡ Senior-student

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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

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# CARMEN

Bizet

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On Monday, Tuesday, Wednesday and Thursday,  
16th, 17th, 18th and 19th July, 1951 at 7 p.m.

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Conductor: MYERS FOGGIN

Producer: DOROTHY PATTINSON

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# “CARMEN”

## An Opera in Four Acts

Libretto by Henri Meilhac and Ludovic Halevy, adapted from the Novel of the same name by Prosper Merimee. English version by Herman Klein.

---

Spain, about 1820.

Act I	...	A square in Seville
Act II	...	The terrace of Lillas Pastia's inn
Act III	...	A smuggler's cave in the mountains
Act IV	...	Escamillo's dressing-room in the Amphitheatre

---

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES BETWEEN ACTS I & II AND BETWEEN ACTS II & III. ACTS III & IV WILL BE PLAYED WITHOUT AN INTERVAL

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Assistants to the Director of Opera :	...	BRYAN BALKWILL REX STEPHENS
Music Assistants :	...	CHARLES FARNCOMBE KENNETH WETHERELL
Stage director :	...	PATRICIA COOPER
Stage managers :	...	DOREEN DORRANCE KATHLEEN AITKEN
Lighting arranged by	...	CLIVE W. BLACK
Dances in Act II arranged by	...	RUTH CLARK

---

Scenery by :	...	...	STAGE SCENERY Ltd.
Furniture by :	...	...	OLD TIMES FURNISHING Co.
Costumes by :	...	...	B. J. SIMMONS & Co., (1941) Ltd.
Wigs by :	...	...	“BERT”

*CHARACTERS (in order of their appearance)*

	16th & 18th July	17th & 19th July
MORALES, an officer of the dragoons	GARTH STACEY	WILLIAM HORSCROFT
MICALEA, a peasant girl	ELIZABETH DOHERTY	EDNA GRAHAM
DON JOSÉ. a corporal of dragoons	DAVID PARKER	GRAHAM OFFORD
ZUNIGA, captain of the dragoons	DAVID KELLY	HAROLD LUMB
CARMEN, a gipsy cigarette girl	JEAN MANNING	NORA CARSTAIRS
MERCEDES } gipsy friends	BEATRICE TAYLOR	DOREEN WATTS
FRASQUITA } of Carmen	DAPHNE WHITTOCK	JANET FITTON
ESCAMILLO, a toreador	EVERLEIGH MANSBRIDGE	GARTH STACEY
EL DANCAIRO	WILLIAM HORSCROFT	NORMAN TATTERSALL
EL REMENDADO } smugglers	FREDERICK LLOYD	NORMAN McCANN

Dancers (in Act II) Ruth Clark, Elizabeth Osborn

CHORUS (Officers, dragoons, cigarette girls, gipsies, etc.)

Kathleen Aitken, Jean Boston, Iris Bourne, Julia Cattle, Ruth Clark, Evelyn Cuthill, Dilys Davies, Doreen Dorrance, Edwina Evans, Una Gayler, Pauline Howard, Vera Johnson, Irene Lee, Veronica Lucas, Day McAusland, Joan Watson, Diana Whitehead, Lesley Wood.

John Boulter, Alexander Curr, Geoffrey Ewer-Smith, William Horscroft, David Kelly, Frederick Lloyd, Harold Lumb, Everleigh Mansbridge, Norman McCann, David Price, Garth Stacey, Norman Tattersall, Lionel Wickham, Gerald Wilde.

## OPERA ORCHESTRA

### First Violins

Francis, Derek  
Rathbone, John  
Cowen, Margaret  
Palmer, Leila  
Lawson, Jennifer  
Davies, Paul  
Ovens, Raymond  
Broad, David  
Elmitt, Pauline

### Second Violins

Reid, William  
Long, Michael  
Rennie, Michael  
Taylor, Alexander  
Godson, Daphne  
Larsen, Rosemary  
Richards, Gerald  
Richey, Angela

### Violas

Stedman, Ursula  
Sermon, Peter  
Drewer, Diana  
Fletcher, Joy  
Page, Pamela  
Gotch, Geoffrey

### Violoncellos

Simpson, Derek  
Francis, Anne  
Chomé, Maryse  
Dalziel, Alan

### Double Basses

Sterling, S.  
Gray, John

### Flutes

Dale, Pauline  
Ruhm, Delia

### Oboes

Murdoch, Mary  
Somervail, Anne

### Clarinets

Leff, Louis  
Deacon, Keith

### Bassoons

Francis, Peter  
Eskenazy, Albert

### Horns

Hollyhock, George  
Mason, Elizabeth  
Froud, Donald  
Way, Aileen

### Trumpets

Wheeler, Stanley  
Owen, Peter

### Trombones

Langston, S.  
Nash, Harold  
Trotman, Haydn

### Harp

Fletcher, Elizabeth

### Timpani

Walters, Gareth

### Percussion

Booth, Brian  
Homer, Vilma



## ROYAL ACADEMY OF MUSIC

## DISTRIBUTION OF PRIZES

by

SIR ARNOLD BAX

Duke's Hall

Friday, 20th July 1951, at 3 p.m.

# Programme

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ARNOLD BAX **QUINTET**

—Oboe, Two Violins, Viola & Violoncello

*Tempo molto moderato*

*Allegro moderato*

*Lento espressivo*

*Allegro giocoso*

MARY MURDOCH

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

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REPORT BY THE PRINCIPAL

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DISTRIBUTION OF PRIZES

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VOTE OF THANKS

TO

SIR ARNOLD BAX

---

The National Anthem





Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

DUKE'S HALL

THURSDAY, 27th SEPTEMBER, 1951

at 5 p.m.

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# Programme

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BACH                    ENGLISH SUITE No. 3 in G minor  
                           —Pianoforte  
                           Prelude, Allemande, Courante,  
                           Sarabande, Gavotte I & II, Gigue  
                           HONOR THOMASON, Associated Board Scholar

FAURÉ                " Prison ", Op. 83, No. 1  
                       " Lydia ", Op. 4, No. 2  
                       " Nell ", Op. 18, No. 1  
                       NORMAN TATTERSALL  
                       Pianoforte: Roy Teed

SCHUMANN            " CARNAVAL ", Op. 9—Pianoforte  
                       HONOR THOMASON, Associated Board Scholar

TARTINI            SONATA in G minor (" The Devil's trill ")  
                       —Violin  
                       Larghetto affettuoso 18  
                       Allegro  
                       Grave—Allegro assai  
                       JEAN HARVEY, Caird Scholar  
                       Pianoforte: Peter Stone

R.A.M. 250 9/51.

*Trist  
19 Worcester St  
S.W.1*



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

*Hampst. Rd Gray  
2946*

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# CONCERT

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DUKE'S HALL

THURSDAY, 27th SEPTEMBER, 1951

at 5 p.m.

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# Programme

BACH                    ENGLISH SUITE No. 3 in G minor  
—Pianoforte  
*Prelude, Allemande, Courante,  
Sarabande, Gavotte I & II, Gigue*  
HONOR THOMASON, Associated Board Scholar

FAURÉ                 "Prison", Op. 83, No. 1  
"Lydia", Op. 4, No. 2  
"Nell", Op. 18, No. 1  
NORMAN TATTERSALL  
Pianoforte: Roy Teed

SCHUMANN             "CARNAVAL", Op. 9—Pianoforte  
HONOR THOMASON, Associated Board Scholar

TARTINI               SONATA in G minor ("The Devil's trill")  
—Violin  
*Larghetto affettuoso*  
*Allegro*  
*Grave—Allegro assai*  
JEAN HARVEY, Caird Scholar  
Pianoforte: Peter Stone

*Wifred Barnes.*

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ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

Concert  
by  
Students of the  
Conservatoire Royal de Liège

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Wednesday, 3rd October, 1951, at 5 p.m.

# PROG

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BEETHOVEN SONATA in C minor, Op. 111—Pianoforte  
Maestoso—Allegro con brio ed appassionato  
Arietta. Adagio molto semplice cantabile  
JEAN FRANSSEN

KODALY SONATA, Op. 8—Violoncello  
Allegro maestoso ma appassionato  
Adagio  
Allegro molto vivace  
LAURENT RASQUINET

BLOW "A Clelie"  
PURCELL "Ses yeux"  
"A maudire l'amour, mon cœur est faible"

DEBUSSY TROIS CHANSONS DE BILITIS  
"La flûte de Pan"  
"La chevelure"  
"Le tombeau des naiades"  
GERMAINE GÉRIN

# GRAMME

---

ANDRÉ

LAVAGNE Nocturne et Final du Concerto romantique

—Violoncello

LAURENT RASQUINET

HOWARD

FERGUSON

FIVE BAGATELLES—Pianoforte

JEAN FRANSSEN

RAVEL

HISTOIRES NATURELLES

“ Le Paon ”

“ Le grillon ”

“ Le cygne ”

“ Le martin-pêcheur ”

“ La pintade ”

GERMAINE GÉRIN

— ПРИЧУДЫ ГЛАВАРЯ  
ПРИЧУДЫ ГЛАВАРЯ

СЕРГЕЙ СИЧОВ

СЕРГЕЙ СИЧОВ

R.A.M. 350 10/51.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1

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# CONCERT

DUKE'S HALL

THURSDAY, 4th OCTOBER, 1951

at 5 p.m.

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# Programme

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BRAHMS      VARIATIONS and FUGUE on a theme of Handel, Op. 24  
—Pianoforte  
REGINALD HAM, Associated Board Scholar

ELGAR      " Where corals lie "      } —(from ' Sea Pictures ', Op. 37)  
" In haven "      }  
R. VAUGHAN WILLIAMS      " Silent noon "  
PARRY      " Love is a bable " (English Lyrics)  
NORA CARSTAIRS, Ross Scholar  
Pianoforte: Peter Stone

CHOPIN      BALLADE in F, Op. 38      } —Pianoforte  
P. DEL      " Scarbo " (from ' Gaspard de la Nuit ')      }  
REGINALD HAM, Associated Board Scholar

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Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 11th OCTOBER 1951

at 5 p.m.

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# PROGRAMME

92

VIOLA ELIAS	SONATINA in F minor PRELUDE in D ANN FIELD, Surrey County Senior Exhibitioner	—Organ Douglas Hopkins, D.Mus., F.R.A.M.
BEETHOVEN	VARIATIONS on an 'Eroica' theme in E flat, Op. 35 —Pianoforte EVE FISHER, Middlesex Major County Scholar	Vivian Langrish, F.R.A.M.
SCHUMANN	"Marienwürmchen", Op. 79 "Ich groile nicht", Op. 48, No. 7 "Widmung", Op. 25, No. 1. KATHLEEN AITKEN Pianoforte: Mary Prince	Henry Cummings, A.R.A.M.
MURIEL BAGSHAW (Student)	SONATA MOVEMENT in D (MS) —Violin and pianoforte MARGARET BANWELL MURIEL BAGSHAW	Manuel R. Frankell, A.R.A.M. Robert Masters, A.R.A.M. Frederic Jackson, F.R.A.M.
arr. SOMERVELL R. VAUGHAN WILLIAMS	"Go from my window" "Orpheus with his lute" MONICA BRANSOM Pianoforte: Christine Notman	Olive Groves, F.R.A.M.
CHOPIN	BALLADE in G minor, Op. 23 —Pianoforte DAVID GALBRAITH	Frederic Jackson, F.R.A.M.
GRIEG	"Ein Schwan", Op. 25, No. 2 "Ein Traum", Op. 48, No. 6 EVELYN CUTHILL Pianoforte: Arthur Smither	Henry Cummings, A.R.A.M.
BEETHOVEN	SONATA in D minor, Op. 31, No. 2 (1st Movement) —Pianoforte Largo—Allegro ANTHONY BOWLES, Bucks County Scholar	Leslie England, F.R.A.M.
SCHUBERT	'ARPEGGIONE' SONATA in A minor (2nd & 1st Movements) —Violoncello and Pianoforte Adagio Allegro moderato ALAN DALZIEL, King George VI Coronation Scholar JOHN STREETTS,	Alison Dalrymple, F.R.A.M. Vivian Langrish, F.R.A.M.



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 18th OCTOBER 1951

at 5 p.m.

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# PROGRAMME

93

JEHAN ALAIN	"Litanies"—Organ RITA BERCHEM, Associated Board Scholar	C. H. Trevor, M.A., Hon. R.A.M.
GWYNETH		
B. JONES (Student)	"Requiem" "Who is Sylvia?" —(MSS.) VERA JOHNSON Pianoforte: Christiana Ward	E. H. Thiman, D.Mus., Hon. R.A.M. May Blyth, F.R.A.M.
DALE*	SUITE, Op. 2 (2nd Movement) —Viola & Pianoforte Romance ( <i>Lento quasi fantasia</i> ) JOY FLETCHER CHRISTINA WARD	Winifred Copperwheat, F.R.A.M. Wesley Roberts, F.R.A.M.
GRETA SUMMERS (Student)	"London in May" "Autumn" —(MSS.) "The sweep" ELAINE BURROUGH Pianoforte: Greta Summers	William Alwyn, F.R.A.M. Roy Henderson, F.R.A.M.
BEETHOVEN	SONATA in E, Op. 109 (3rd Movement) —Pianoforte Andante con variazioni MARIAN CREASER, Durham County Scholar	Eric Grant, B.Mus., F.R.A.M.
P. GAUBERT	Nocturne & Allegro Scherzando—Flute JANET FORBES, Associated Board Scholar Pianoforte: Isobel Moore	Gareth Morris, F.R.A.M.
GLUCK	ARIA: "Che farò senza Euridice!" (Orpheus) DILYS DAVIES, Parepa Rosa Scholar Pianoforte: Doris Veale	Olive Groves, F.R.A.M.
CHOPIN	NOCTURNE in C sharp minor, Op. 27, No. 1 —Pianoforte MICHAEL MATTHEWS	York Bowen, F.R.A.M.
BEETHOVEN	SONATA in G minor, Op. 5, No. 2 (1st & 2nd Movements) —Violoncello & Pianoforte Adagio sostenuto ed espressivo Allegro molto, più tosto presto DOREEN LOCKE SUSAN BRADSHAW	Douglas Cameron, F.R.A.M. Harold Craxton, Hon. R.A.M.
D. MILHAUD	SUITE "Scaramouche"—Two Pianofortes Vif ; Modère ; Brazileira PEGGY CROWHURST, Southend Major Scholar LILIAN EDMONDS	York Bowen, F.R.A.M.

\* Ex-Student



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## FORTNIGHTLY CONCERT

THURSDAY, 25th OCTOBER 1951

at 5 p.m.

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# PROGRAMME

94.

BACH

FANTASIA & FUGUE in G minor

—Organ

WENDA HEALD,

New Zealand Government Bursar

Douglas Hawkridge, A.R.A.M.

JAMES AYRES  
(Student)

“Night” (Blake)  
“To S. R. Crockett” (Stevenson) } (MSS.) Eric H. Thiman,  
D. Mus., Hon. R.A.M.

WILLIAM HORSCROFT

F. Percival Driver, F.R.A.M.

Pianoforte : Harvey Dagul

BACH

SONATA No. 5 in C (2nd Movement)—Violin

*Fuga*

TREVOR WILLIAMS

David Martin, F.R.A.M.

DUPARC

“L’invitation au voyage”

“Le manoir de Rosemonde” }

PATRICIA BOYER,

L.C.C. Major County Scholar

Pianoforte : Mary Williams

Norman Allin, Hon. R.A.M.

BRAHMS

SONATA in F minor, Op. 5 (1st Movement)—Pianoforte

*Allegro maestoso*

SHIRLEY THOMPSON

Frederic Jackson, F.R.A.M.

DONIZETTI

ARIA : “Una furtiva lagrima” (L’Elisire d’amore)

JOHN BOULTER

Evelyn Langston, F.R.A.M.

Pianoforte : Harvey Dagul

DEBUSSY

PRELUDES :—Pianoforte

“La puerta del vino” (Bk. II, No. 3)

“La terrasse des audiences du clair de lune” (Bk. II, No. 7)

“Minstrels” (Bk. I, No. 12)

JOHN STREETS

Vivian Langrish, F.R.A.M.

BRAHMS.

“Die Mainacht”, Op. 43, No. 2

“Von ewiger Liebe”, Op. 43, No 1

GWYNNEITH M. JONES

Marcus Thomson, F.R.A.M.

Pianoforte : Margaret Riley

CHOPIN

THREE STUDIES from Op. 10—Pianoforte

No. 1 in C, No. 3 in E, No. 5 in G flat

NIGEL COXE,

Harold Craxton, Hon. R.A.M.

Walter Stokes Scholar



Royal Academy of Music,  
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CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 1st NOVEMBER, 1951

at 5 p.m.

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# PROGRAMME

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TURINA

TRIO—Pianoforte, Violin and Violoncello

*Prelude and fugue**Theme and variations**Sonata*

JOHN STREETS

THOMAS ROLSTON, Associated Board Scholar

ALAN DALZIEL, King George VI Coronation Scholar

DUPARC

"L'invitation au voyage"

"Lamento"

"Extase"

"Au pays où se fait la guerre"

PAULINE FAULL

Pianoforte: Nigel Coxe

MENDELSSOHN OCTET, Op. 20

—Four Violins, two Violas and two Violoncellos

*Allegro moderato ma con fuoco**Andante**Scherzo (Allegro leggierissimo)**Presto*

JEAN HARVEY, Caird Scholar

DAPHNE GODSON, Dove Scholar

ANGELA RICHEY, Oldham Scholar

PAULINE ELMITT, Eda Kersey Exhibitioner

DIANA DREWER, Worcester Major Scholar

BERYL MORRIS, Smethwick Major Scholar

JEAN RANDELL, Associated Board Scholar

ANN BUDGETT



Royal Academy of Music  
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## FORTNIGHTLY CONCERT

THURSDAY, 8th NOVEMBER 1951

at 5 p.m.

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# PROGRAMME

95.

ARTHUR

HONEGGER CHORAL—Organ

HENRY DOUGHTY,

Associated Board Scholar

C. H. Trevor, M.A., Hon. R.A.M.

BRAHMS

SCHERZO in E flat minor, Op. 4

—Pianoforte

ROSLIE MILLMAN, Henderson Scholar Frederic Jackson, F.R.A.M.

JANICE PRINGLE

(Josephine Troup  
Scholar)

“The dream keeper”  
“The cloths of heaven”  
“Cheddar pinks” } —(MSS.) Frederick T. Durrant  
GERALD WILDE, D.Mus., F.R.A.M.  
George Mence Smith Scholar  
Pianoforte : Janice Pringle  
Laurence Holmes, Hon. R.A.M.

RAVEL

“TZIGANE”—Violin

CLARENCE MYERSCOUGH,  
Charles Oldham Scholar

Frederick Grinke, F.R.A.M.

Pianoforte : Susan Bradshaw

LISZT

CONCERT STUDY No. 3 in D flat

(“Un sospiro”—Pianoforte

GEOFFREY HOWARD

Egerton Tidmarsh, F.R.A.M.

DUPARC

“L’invitation au voyage”  
“Le manoir de Rosemond” }

PATRICIA BOYER,  
L.C.C. Major County Scholar

Pianoforte : Mary Williams

Norman Allin, Hon. R.A.M.

CHOPIN

“NOCTURNE in D flat, Op. 27, No. 2

—Pianoforte

DOREEN LOCKE, Bedford County Scholar

Guy Jonson, A.R.A.M.

BRAHMS

“Sapphische Ode”, Op. 94, No. 4

“Vergeblishes Standchen” Op. 84, No. 4 }

BRENDA SPRATT

Caroline Hatchard, F.R.A.M.

Pianoforte : Margaret Riley

MOZART

SONATA in C, K. 521 (1st Movement)

—Pianoforte duet

Allegro

ISABEL BEYER, L.C.C. Major County Scholar Guy Jonson, A.R.A.M.

HAVEY DAGUL,

Egerton Tidmarsh, F.R.A.M.

L.C.C. Major County Scholar



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# Poetry Recital

TUESDAY, 13th NOVEMBER, 1951

at 5 p.m.

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# Programme 169

ANONYMOUS "The twa corbies"  
MARGARET KING

C. DAY LEWIS Sonnets, Nos. 1 & 9 from 'O dreams! O destinations'  
ROSE-MARY TOTTEN, Herts County Award

JOHN  
MASEFIELD Sonnet, No. 70  
AUDREY SHEPHERD, Middlesex Major Award

W. B. YEATS "The wild swans at Coole"  
MARY-ROSE ROBINSON, Hampshire County Award

ANONYMOUS "Preparations" (from Christ Church M.S.)  
ELSPETH GILLESPIE

ARTHUR  
WALEY "The lychee tree" } —from the Chinese  
"On his baldness" }  
DIANA KIMPTON

T. S. ELIOT The 'Light Chorus' from "The Rock"  
DYLAN

THOMAS From "Fern Hill"  
3rd year — CHORUS

T. S. ELIOT "Ash Wednesday"  
WENDY SHEWARD, Herts County Award  
DON CHAPMAN  
JUNE PARRY  
VALERIE JELLY, Monmouth Award  
JOHN JEVONS  
ELAINE USHER

BEN JONSON "The witch's charm"  
OSBERT

SITWELL "Orpheus"  
3rd year — CHORUS

T. S. ELIOT "Aunt Helen"  
"Cousin Nancy"  
MARY LYNCH, Notts County Award

THOMAS  
TICKELL "On a woman of fashion"  
FELICITY FIFE

D. H.  
LAWRENCE "Humming-bird"  
JANET HIGHFIELD, Surrey County Award

ROBERT  
BRIDGES "The flycatchers"  
JOHN

BETJEMAN "The Wykehamist"  
MARIAN SARGENT

E.E. CUMMINGS "Nobody loses all the time"  
SHELAGH WRIGHT

R.A.M. 300 11/51.



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# CONCERT

DUKE'S HALL

THURSDAY, 15th NOVEMBER, 1951

at 5 p.m.

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# Programme

86

BRAHMS SONATA in D minor, Op. 108

—Violin & Pianoforte

Allegro

Adagio

*Un poco presto e con sentimento*

Presto agitato

MERLE-MARY BARNES, Dove Scholar

JOHN HEARN, Walter Stokes Scholar

WOLF

MICHELANGELO-LIEDER:

“Wohl denk’ ich oft”

“Alles endet was entsteht”

“Fühlt meine Seele”

HAROLD LUMB

Pianoforte: Arthur Smither

CHOPIN SCHERZO in C sharp minor, Op. 39  
JOHN IRELAND RHAPSODY } —Pianoforte

MARTIN WILSON

IGOR

STRAVINSKY SUITE ITALIENNE—Violin & Pianoforte

*Introduzione, Serenata, Tarantella,*

*Gavotta con due variazioni, Minuetto e finale.*

THOMAS ROLSTON, Associated Board Scholar

JOHN STREETS



Royal Academy of Music  
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## JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 17th NOVEMBER 1951

at 2.30 p.m.

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# PROGRAMME

170

GRIEG	"Butterfly", Op. 43 No. 1—Pianoforte ANN MAKINGS (Herts.)
HURLSTONE	"Negro song" } "Valse miniature" } —(from Op. 8)—Pianoforte VALERIE CLEAVER (Middlesex)
FELIX	
SWINSTEAD *	"To the moon" (from Five Idylls, Op. 38)—Pianoforte FRANCES ROBERTS (Croydon)
MOZART	SONATA in E minor, K. 304 (1st Movement) —Violin & Pianoforte <i>Allegro</i> RINA PACKER (Middlesex) JEFFERY HARRIS (Middlesex)
Mc EWEN *	SONATINA (1st Movement)—Pianoforte <i>Allegro con moto</i> PAMELA JONES (Middlesex)
REBIKOV	"Conseil inutile" (from "Rêveries d'Automne", Op. 8) —Pianoforte JULIET HATHERLY (Middlesex)
HAYDN	QUARTET in D, Op. 64, No. 5. (1st Movement) <i>Allegro moderato</i> ENSEMBLE CLASS I.
D. KABALEVSKY	"A short story" } "A little joke" } —(from Op. 27)—Pianoforte VICTOR KNIGHT (Essex)
DEBUSSY	ARABESQUE No. 1 in E—Pianoforte PAMELA LOVETT (Middlesex)
R. VAUGHAN WILLIAMS	"Dirge for Fidele" SPECIAL CHOIR
BANTOCK *	"Elfintown" SENIOR CHOIR
YORK BOWEN *	SUITE MIGNONNE (4th Suite) Op. 39 (1st & 2nd Movements)—Pianoforte <i>Prelude</i> <i>Valse</i> EVE BARSHAM (Middlesex)
JOHN IRELAND	"Island spell" (from "Decorations")—Pianoforte GILLIAN HEPTON (Middlesex)
BEETHOVEN	SONATA in F, Op. 24 (The "Spring") (1st Movement)—Violin & Pianoforte <i>Allegro</i> ALAN TRAVERSE (Croydon) MARY BANNISTER (Essex)
BACH	FUGUE (No. 64) in A minor —Pianoforte JACQUELINE RAWLE (Middlesex)
LISZT	CONCERT STUDY No. 3 in D flat ("Un sospiro")—Pianoforte COLIN GOODCHILD (Middlesex)
SCHUMANN	CONCERTO in A minor, Op. 54 (1st Movement) <i>Allegro affettuoso</i> Pianoforte : SYLVIA DOBING (Middlesex) SENIOR ORCHESTRA Conductor: RITA SHARPE

R.A.M. 250 11/51.



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## FORTNIGHTLY CONCERT

THURSDAY, 22nd NOVEMBER 1951

at 5 p.m.

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## PROGRAMME

BACH—BUSONI	CHA CONNE—Pianoforte AUDREY JOHNSTON, Henderson Scholar	Max Pirani, Hon. R.A.M.
STANFORD	"A soft day", Op. 140, No. 3 "The fairy laugh", Op. 77 MARION HUGHES, Sington Dolby Scholar Pianoforte: Margaret Burgess	Ethel Bilsland, F.R.A.M.
NI (arr. F. Kreisler)	VARIATIONS on a theme of Corelli—Violin BARBARA MOORE, Associated Board Scholar Pianoforte: John Streets	Beatrix Marr, A.R.A.M.
NAOMI STRAY (Student)	THREE IMPROMPTUS (MS.)—Pianoforte NAOMI STRAY, East Suffolk County Scholar	F. T. Durrant, D.Mus., F.R.A.M. Saidie McCormac A.R.A.M.
FAURE	"Aurore", Op. 39, No. 1 "Les bercéaux", Op. 23, No. 1 "Notre amour", Op. 23, No. 2 RUTH CLARK, Essex Major County Scholar Pianoforte: Margaret Riley	Laurence Holmes, Hon. R.A.M.
LOEILLET	TRIO-SONATA in D minor —Flute, Oboe & Pianoforte Largo, Allegro con fuoco, Adagio, Allegro ROSEMARY MACKLIN WILLIAM GRANT, Essex Major County Scholar JOHN STREETS	Gareth Morris, F.R.A.M. John Field, Hon. R.A.M. Vivian Langrish, F.R.A.M.
LENNOX BERKELEY	SIX PRELUDES—Pianoforte ROSALIE BOSTON	John Pauer, Hon. R.A.M.
FAURE SAINT-SAËNS	"Nell", Op. 18, No. 1 "Pourquoi rester seulette?" MARY THOMAS, Swansea Major Scholar Pianoforte: Eira West	Olive Groves, F.R.A.M.
BRAHMS	SONATA in E minor, Op. 38 (1st Movement) —Violoncello & Pianoforte Allegro non troppo SHIRLEY THOMPSON MARY NOYCE, Essex Major County Scholar	Ambrose Gauntlett, F.R.A.M. Reginald Paul, F.R.A.M.



Royal Academy of Music  
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CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th NOVEMBER, 1951

at 2.30 p.m.

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# Programme

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BEETHOVEN      TRIO in B flat, Op. 97 (The "Archduke")  
                 —Pianoforte, Violin and Violoncello  
Allegro moderato  
Scherzo. (Allegro)  
Andante cantabile ma però con moto  
Allegro molto  
PETER STONE  
TREVOR WILLIAMS  
DEREK SIMPSON, Bach & Beethoven Scholar

RICHARD  
STRAUSS      "Sehnsucht", Op. 32, No. 2  
                 "Allerseelen", Op. 10, No. 8  
                 "Zueignung", Op. 10, No. 1  
EDWINA SAVIDGE  
Pianoforte: Sheila Wells

SCHUBERT      QUINTET in A, Op. 114 (The "Trout")  
                 —Pianoforte, Violin, Viola, Violoncello & Double Bass  
Allegro vivace  
Andante  
Scherzo. (Presto)  
Andantino con variazione  
Finale. (Allegro giusto)  
NIGEL COXE, Walter Stokes Scholar  
JEAN HARVEY, Caird Scholar  
JULIEN BARBER, Associated Board Scholar  
PATRICIA BENHAM  
JOHN GRAY, Elizabeth Stokes Open Scholar



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 27th NOVEMBER 1951,

at 2.30 p.m.

*Conductor:*

CLARENCE RAYBOULD

# PROG

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THE NATION

HANDEL—

HARTY SUITE from the Music for the Royal Firework

*Overture*

*Alla siciliana*

*Bourree*

*Menuetto*

VERDI

Recit: "E strano"      }  
Aria: "Ah, fors' e lui"      } — "La Traviata"

DAPHNE WHITTOCK, Parepa Rosa Scholar

BRAHMS

SYMPHONY No. 3 in F, Op. 90

*Allegro con brio*

*Andante*

*Poco allegretto*

*Allegro*

## INTERVAL

The Performing Right Society has granted free  
concert-givers desire to thank the composer  
performed for their generosity in favor

# GRAMME

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## OFFICIAL ANTHEM

ARNOLD BAX CONCERTO (1st Movement)

—Violin & Orchestra

*Allegro risoluto*

ROBERT COOPER

DELIUS "In a summer garden"

SAINT-SAËNS CONCERTO No. 2 in G minor, Op. 22

(2nd & 3rd Movements)

—Pianoforte & Orchestra

*Allegro scherzando*

*Presto*

SHEILA WELLS

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# THE ORCHESTRA

## 1st Violins

Reid, William  
 Ovens, Raymond  
 Artus, Margaret  
 Broad, David  
 Dawe, Valerie  
 Godson, Daphne  
 Hillier, Marion  
 Larsen, Rosemary  
 Leaf, Mary  
 Long, Michael  
 Myerscough,  
     Clarence  
 Palmer, Leila  
 Richey, Angela  
 Rolston, Thomas

## 2nd Violins

Richards, Gerald  
 Coupe, Sylvia  
 Banwell, Margaret  
 Barraclough,  
     Shirley  
 Beyer, Anita  
 Clouting, Colin  
 Davies, Celia  
 Davies, John  
 Forrest, Fiona  
 Gray, Thomas  
 Hattersley, Hope  
 Holliday, Cecily  
 Jones, Arwyn  
 Lewis, Lawrence  
 Lole, Anne  
 Moore, Barbara  
 Ragsdale, David  
 Slater, Marie  
 Squire, Hilary  
 Tanton, Dorothy

## Violas

Gotch, Geoffrey  
 Brewer, Diana  
 Anderson, Pamela  
 Barber, Julian  
 Campbell, Angela  
 Clifford, Audrey  
 Davies, Paul  
 Fletcher, Joy  
 Hall, John  
 Morris, Beryl  
 Naismith, Patricia

## Violas (continued)

Ortner, Bridget  
 Page, Pamela  
 Phillips, Felicity  
 Prettejohn, Beryl  
 Sedgewick, Anthea  
 Tredennick, Joy

## Violoncellos

Chome, Maryse  
 Dalziel, Alan  
 Bellamy, Jean  
 Bergstrom, Helen  
 Broome, Barbara  
 Dalladay,  
     Sheila-Mary  
 Dor, Hamisa  
 Eden, Sheila  
 Ingham, Kate  
 Irby, Christopher  
 Taunton, Chloe  
 Thompson,  
     Elisabeth  
 Vocadlo, Bernard  
 Woodhouse,  
     Doreen

## Double Basses

Sterling, H. S.  
 Greenish, Doris  
 Fairfax, Margaret  
 Gray, John  
 Green, H.  
 Stanley, Paul J.

## Flutes

Forbes, Janet  
 Macklin, Rosemary  
 Kay, Diane  
 Appleby, Jane

## Piccolo

Macklin, Rosemary

## Oboes

Aspden, Anthony  
 Grant, William  
 Davis, Jack  
 Kent, Susan

## Cor Anglais

Grant, William  
  
**Clarinets**  
 Hillman, David  
 Wardrop-Moore,  
     Jocelyn  
 Pascoe, Kathleen  
 Hastings, Raymond

## Bass Clarinet

Pascoe, Kathleen,

## Bassoons

Francis, Peter  
 Bennett, Jane  
 O'Loughlin, J.  
 Waters, A. R.

## Contra-Bassoon

Waters, A. R.

## Horns

Froud, Donald  
 Way, Aileen  
 Mason, Elisabeth  
 Cursue, Yvonne  
 Yeowell, Ronald

## Trumpets

Wheeler, Stanley  
 Owen, Peter  
 Oades, Robert

## Trombones

Watkins, Evan  
 Thompson, Albert

## Bass Trombone

Trotman, Haydn

## Tuba

Barratt, Clifford

## Timpani

Walters, Gareth  
 Booth, Brian

## Percussion

Booth, Brian  
 Brady, Patricia  
 Cunningham,  
     Margaret  
 Homer, Vilma  
  
**Harp**  
 Jones, Mair



# ROYAL ACADEMY OF MUSIC

## REVIEW WEEK

MICHAELMAS TERM 1951.

MONDAY, (November 26th)

12 noon	“ The music of poetry ”	<i>Sir George Dyson</i>
2.30 p.m.	Chamber Concert	

TUESDAY, (November 27th)

9.45 a.m.	Rehearsal of First Orchestra	
2.30 p.m.	Orchestral Concert	

WEDNESDAY, (November 28th)

10.30 a.m.	“ Opera in England to-day ”	<i>James Robertson</i>
12 noon	Recital	<i>Robin Ward</i>
		<i>William Primrose</i>
		<i>Harry Isaacs</i>

THURSDAY, (November 29th)

10.30 a.m.	“ The Royal Festival Hall ”	<i>Dr. Leslie Martin</i>
12 noon	“ Group music-making ”	<i>Imogen Holst</i>

FRIDAY, (November 30th)

10.30 a.m.	“ The miracle of ‘ The Magic Flute ’ ”	<i>Michael Tippett</i>
12 noon	“ Treasures of Westminster Abbey ”	<i>Lawrence Tanner</i>



ROYAL ACADEMY OF MUSIC  
MARYLEBONE ROAD, LONDON, N.W.1.

## REVIEW WEEK — MICHAELMAS TERM, 1951.

Wednesday, 28th November, at 12 noon.

# ROBIN WOOD

BEETHOVEN      Thirty-two variations in C minor

IGOR STRAVINSKY SONATA (1924)  
(in three Movements)

LISZT SONATA in B minor  
(in one Movement)



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## FORTNIGHTLY CONCERT

THURSDAY, 6th DECEMBER 1951

at 5 p.m.

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# PROGRAMME

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BEETHOVEN	TRIO in E flat, Op. 1, No. 1 (4th Movement) —Pianoforte, Violin & Violoncello <i>Finale (Presto)</i>	
	PAULINE HOWGILL	Gwynne Edwards, A.R.A.M.
	MICHAEL LONG	
	KATE INGHAM	
BEETHOVEN	<b>Thirty-two variations in C minor</b> —Pianoforte PHILIP TODD, Associated Board Scholar	Percy Waller, Hon. R.A.M.
ARNE	"O peace, thou fairest child of heaven" Recit. & Air "O ravishing delight" MARGARET EVANS Pianoforte: Arthur Smither	Laurence Holmes, Hon. R.A.M.
HANDEL—HARTY	PASSACAGLIA (No. 4 from Suite)—Violin MARY LEAF Pianoforte: Moya Roberts	Beatrix Marr, A.R.A.M.
DEBUSSY	"Reflets dans l'eau" ("Images", 1 <sup>re</sup> série, No. 1) —Pianoforte MORAG NOBLE, Elizabeth Stokes Open Scholar	Virginia McLean, A.R.A.M.
GAY (arr. F. Austin)	"Can love be controlled by advice?" "Thus when the swallow" "Cease your funning" DOREEN JOHNSTONE, Kingston upon Hull Scholar Pianoforte: Audrey Barratt	<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="flex-grow: 1; margin-right: 20px;"> "Can love be controlled by advice?"  "Thus when the swallow"  "Cease your funning"  DOREEN JOHNSTONE,  Kingston upon Hull Scholar  Pianoforte: Audrey Barratt </div> <div style="font-size: 2em; margin-right: 20px;">}</div> <div> " The Beggar's Opera " </div> <div>Evelyn Langston, F.R.A.M.</div> </div>
BRAHMS	SONATA in D minor, Op. 108 (1st Movement) —Violin & Pianoforte <i>Allegro</i> JOHN DAVIES, Brecon County Scholar AUDREY BARRATT, Potter Exhibitioner	<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="flex-grow: 1; margin-right: 20px;"> SONATA in D minor, Op. 108 (1st Movement) —Violin &amp; Pianoforte <i>Allegro</i> JOHN DAVIES, Brecon County Scholar AUDREY BARRATT, Potter Exhibitioner </div> <div style="font-size: 2em; margin-right: 20px;">}</div> <div>Beatrix Marr, A.R.A.M.</div> <div>Leslie England, F.R.A.M.</div> </div>
OPIN	BARCAROLLE in F sharp, Op. 60—Pianoforte JEANNE UNDERWOOD	Leslie England, F.R.A.M.
PURCELL	"Let us wander" "Lost is my quiet" "Sound the trumpet" IRIS BOURNE, Helen Monica Hayton Scholar WILLIAM HORSCROFT Pianoforte: Harvey Dagul	<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="flex-grow: 1; margin-right: 20px;"> "Let us wander"  "Lost is my quiet"  "Sound the trumpet"  IRIS BOURNE, Helen Monica Hayton Scholar  WILLIAM HORSCROFT  Pianoforte: Harvey Dagul </div> <div style="font-size: 2em; margin-right: 20px;">}</div> <div>May Blyth, F.R.A.M.</div> <div>F. Percival Driver, F.R.A.M.</div> </div>
IGOR STRAVINSKY	SONATA (1943 - 1944)—Two Pianofortes <i>Moderato, Theme with Variations, Allegretto</i> GRISELDA CARLISLE, Ada Lewis Scholar SUSAN BRADSHAW	<div style="display: flex; align-items: center; justify-content: space-between;"> <div style="flex-grow: 1; margin-right: 20px;"> SONATA (1943 - 1944)—Two Pianofortes <i>Moderato, Theme with Variations, Allegretto</i> GRISELDA CARLISLE, Ada Lewis Scholar SUSAN BRADSHAW </div> <div style="font-size: 2em; margin-right: 20px;">}</div> <div>Harold Craxton, Hon. F.R.A.M.</div> </div>

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

# CONCERT

of the

## SECOND ORCHESTRA

*Conductors:*

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

## DUKE'S HALL

FRIDAY, 7th DECEMBER 1951,

at 2.30 p.m.

# PROGR

THE NATIONA

WEBER

OVERTURE—“ Preciosa ”

Conductor : MARGARET BENSELIN

MOZART

CONCERTO No. 4 in D, K. 218 (1st Movement)

—Violin & Orchestra

Allegro

MARGARET COWEN

MENDELSSOHN SYMPHONY No. 4 in A, Op. 90 ( “ Italian ” )

Allegro vivace

Conductor : ANDREW BYRNE

Andante con moto

Conductor : RALPH MACE

Con moto moderato

Conductor : GRAHAM GARTON

Saltarello (Presto)

Conductor : MARGARET ANN CUNNINGHAM

Alfred Hertz (University of California) Scholar.

The Performing Right Society has granted for per  
concert-givers desire to thank the compos  
performed for their generosity in joini

# RAMME

## ROYAL ANTHEM

MOZART

Recit: "Crudele?"

Aria: "Non mi dir" } — "Don Giovanni"

MARY WHITTINGTON

DELIUS

"Marche caprice"

MENDELSSOHN CONCERTO No. 1 in G minor, Op. 52

(1st Movement)

—Pianoforte & Orchestra

*Molto con fuoco*

LILIAN EDMONDS

TCHAIKOVSKY SUITE: "Casse Noisette", Op. 71a

*Marche*

*Danse de la fée dragee*

*Valse des fleurs*

## THE ORCHESTRA

### First Violins

Ovens, Raymond  
 Humphris, Ian  
 Davis, Pamela  
 Frod, Geoffrey  
 Green, Dorothy  
 Grey, Geoffrey  
 Habgood, Gillian  
 Harrison, Mary  
 Muncaster, Clive  
 Osler, Arlene  
 Peacock, Ann  
 Pigott, Raymond  
 Price, Maurice  
 Ritson, Wendy  
 Strauss, Doris  
 Whillock, Sylvia

### Second Violins

Jones, Maureen  
 Lewis, Bertha  
 Baker, Jean  
 Choo, Hoey  
 Cutforth, Margaret  
 Easey, Ronald  
 Elmer, Jean  
 Field, Brenda  
 Green, Jane  
 Hale, Brian  
 Harris, Jean  
 Herniman, Pauline  
 Robine, Diana  
 Rose, Michael  
 Sycamore, Diana  
 Thompson, Irving  
 Trew, Margaret  
 West, Janet

### Violas

Stent, Olwen  
 Bottling, Elizabeth  
 Andrews, Peter  
 Barber, Joan  
 Blencowe, Patricia  
 Evans, Elizabeth  
 Hogan, Moira  
 Lucas, Margaret  
 Ludford, Rosalind  
 Richardson, Phyllis  
 Samuel, Mary

### Violoncellos

Hugh-Jones, Elestr  
 Edmonds, Betty  
 Anderson, Frances  
 Brown, Doreen  
 Budgett, Anne  
 Davies, Valerie  
 Gillate, Beryl  
 Henderson, Joy  
 Hughes, David  
 Lloyd Rees, Lynda  
 Madge, Clare  
 Savage, Cynthia  
 Sewell, David  
 Weeds, Patricia  
 Williamson, Vera

### Double Basses

Sterling, H. S.  
 Greenish, Doris  
 Gray, John  
 Stewart, Rodney

### Flutes

Pedley, Helen  
 Gaskill, Barbara  
 Crook, Faith  
 Youdale, Margaret

### Piccolo

Gaskill, Barbara

### Oboes

Mole, Margaret  
 Barrow, Enid  
 Bacon, John  
 Shneck, Sylvia

### Clarinets

Collingwood,  
 Francesca  
 Gower, Valerie  
 Spyers, Judy-ann  
 Dingle, John

### Bassoons

Rendell, F.  
 Bennett, Jane  
 Criswell, John

### Horns

Way, Aileen  
 Buck, James  
 Cursue, Yvonne  
 Yeowell, Ronald  
 Joules, David

### Trumpets

Wheeler, Stanley  
 Owen, Peter  
 Allen, Raymond  
 Pelling, James

### Trombones

Langston, S.  
 Thompson, Albert  
 Ball, Kenneth  
 Blaxill, Mary

### Tuba

Barratt, Clifford

### Timpani

Brady, Patricia  
 Cunningham,  
 Margaret Ann

### Percussion

Members of the  
 Conductors' Class

### Harps

Jones, Hugh  
 Roberts, Gwenda



Royal Academy of Music  
MARYLEBONE ROAD, LONDON, N.W.1.

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## JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 8th DECEMBER 1951

at 2.30 p.m.

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# PROGRAMME

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HAYDN	SYMPHONY No. 104 in D, "London", (1st Movement) <i>Adagio—Allegro</i>
ELGAR	" Pomp & Circumstance " March No. 4 in G, Op. 39 SENIOR ORCHESTRA Conductor: RITA SHARPE
MOZART	SONATA in C, K. 545 (3rd Movement)—Pianoforte <i>Rondo (Allegretto)</i> ELLEN GLASGALL (Middlesex)
MARY DONINGTON *	" RIPPLETAIL THE SQUIREL "—Pianoforte " Muffled feet " ; " Rippletail's own tree " ; " The search " ; " His winter " ; " On a fine morning " DIANE PRICE (LCC)
TARTINI—JACOB	CONCERTINO (1st & 2nd Movements)—Clarinet <i>Grave ; Allegro molto</i> PATRICIA ORMEROD (LCC) Pianoforte: GEOFFREY KINTON (LCC)
CARBONELLI (arr. H. Craxton)	Praeludium in D minor—Pianoforte BARRY MARSTON (Middlesex)
GRANADOS	Spanish dance, No. 3 in D—Pianoforte JILL ROBERTS (Middlesex)
HANDEL	SONATA in G minor, Op. 1, No. 10 (1st & 2nd Movements) —Violin & Pianoforte <i>Andante ; Allegro</i> MAUREEN LEVINE (Essex) VALERIE PARDON (Essex)
BRAHMS	INTERMEZZO in C minor, Op. 119, No. 2—Pianoforte JENNIFER ANDERSON (Kent)
CHOPIN	STUDY in C minor, Op. 10, No. 12 (" Revolutionary ") —Pianoforte RUTH POCOCK (Middlesex)
BACH	SONATA No. 2 in A minor (1st & 2nd Movements) —Violin & Pianoforte <i>Andante ; Allegro assai</i> SHEILA FILMER (Croydon) MARGERY SALT (Essex)
arr. H. CRAXTON	Siciliano & Rigadon—Pianoforte JUDITH ILES (Essex)
SCHUMANN	" Papillons ", Op. 2—Pianoforte LOUISE GOLDSTONE (Middlesex)
ORELLI	Sonata a Tre (Three movements) ENSEMBLE CLASS II

## CHRISTMAS SONGS

JAMES ANGEL	" Villagers all " (from " Wind in the willows ") SINGING DIVISIONS
Traditional	" The twelve days of Christmas " JUNIOR CHOIR
MARGARET HUBICKI *	" Blessed may Thou be " ! —MSS. " Out of the Orient " SENIOR CHOIR
THOMAS PITFIELD	" In excelsis gloria " SINGING DIVISIONS
BROECKX	" There came an angel " CHOIRS
Traditional	" God rest you merry " MADRIGAL GROUP